



PSUVANGUARD

PORTLAND STATE UNIVERSITY

VANGUARD

PUBLISHED SINCE 1946

THURSDAY, MAY 10, 2012 • VOL. 66 NO. 54

Extended Studies employees laid off during university-wide budget cuts

Union representative 'disappointed'

KALI SIMMONS
VANGUARD STAFF

Portland State's School of Extended Studies laid off 16 employees last week in an administrative decision as part of a 4 percent budget cut implemented throughout the university. The university said the goal of the cuts is to decrease spending while maintaining academic programs and services for students. "These cuts will produce \$1.5 million annual savings (in salaries and services/supplies). By making strategic budget reductions such as these, the university protects its core academic and student services from larger cuts,"

SEE **EXTENDED STUDIES** ON PAGE 4

Environmental club saves the 'green space'

Smith Space Committee shakes things up for PSU student groups

KATRINA PETROVICH
VANGUARD STAFF

The Portland State Environmental Club almost lost its meeting space. Located in the basement of Smith Memorial Student Union next to the Food for Thought Cafe, the club's "green space" was going to be reallocated for a different use by the Smith Space Committee.

Kenzie Eiden, community development sophomore and Environmental Club co-coordinator, said that the club was informed of the reallocation by the Smith Space Committee in early April.

The Smith Space Committee is a subcommittee of the Smith Advisory Board and is responsible for organizing student group meeting areas in certain parts of SMSU.

Sean Green, a graduate student in the Hatfield School of Government and SSC member, said that initially the committee proposed that the Environmental Club would be moved to a room on the SMSU mezzanine. The green space would be used by Portland State Professional Sound, the student group responsible for the "Live at Lunch" musical performances in the South Park Blocks.

Green said that the committee came to this decision because the green space was better suited to PSPS' specific needs; being close to the elevator, having enough space for large equipment and having a room that locks to protect their expensive equipment.

According to Eiden, the loss of the green space—which the club has inhabited since 2009—would be det-



SARIA DIVVANGUARD STAFF

The Environmental Club meets in the green space located in the SMSU basement.

rimonental to the club's functioning. She said that if the club was put up in the mezzanine, prospective members would have to already know the club exists and have an intention to join, but the majority of Environmental

Club members joined the club simply because they stumbled upon the green space on their way to Food for Thought.

SEE **GREEN SPACE** ON PAGE 5

Small group, big competition

PSU student marketing chapter competes against national, international universities

SHANNA CRANSTON
VANGUARD STAFF

In late March, Portland State's American Marketing Association chapter returned victorious from the 34th Annual International Collegiate Conference, placing in multiple conference categories and winning a \$1,000 cash prize for the organization. The conference, which took place in New Orleans March 22–25, gave the small PSU team the chance to show off its skills.

The team was a third place finalist in the Pearson Case Competition, placed second in the Membership Recruitment Campaign Competition and received awards for Outstanding Chapter Planning, Outstanding Communications and Outstanding Professional Development.

"We are extremely proud of our success," marketing and advertising junior Amy Vanditti said. "As a small chapter with only seven people compared to many of the other chapters, one of which had 42 peo-



SARIA DIVVANGUARD STAFF

PSU's American Marketing Association Chapter (from left to right) John Chavez, Lindsay Hofer, Amy Vanditti, Natalia Callejas and Kei Miyajima show off their award.

ple, we achieved so much—we really bonded as a team."

The AMA ICC is held annually and attended by students from across the U.S. A conference record was broken this year, with 1,181 students from 142 universities in the U.S., Canada and Puerto Rico in attendance. This conference gives AMA collegiate chapters the opportunity to meet with each other, listen and interact with professionals in the marketing and advertising fields and gain skills through various

workshops. This year's workshops included lectures and activities on many current trends and issues in marketing, such as social media and online job seeking.

In addition, the conference hosted a number of activities such as a social scramble activity, a chapter T-shirt exchange and a career fair luncheon where attendees could mingle and network with professionals and recruiters.

SEE **MARKETING** ON PAGE 5

Obama signs executive order to stop deceptive practices by universities

Order aims to stop private and for-profit universities from misleading veterans on education costs

SAM LLOYD
VANGUARD STAFF

On April 27, President Barack Obama signed an executive order that requires colleges and universities to inform all veterans of the exact costs of their education upon enrollment. Additionally, the order requires Veteran's Affairs and the Department of Defense to investigate and eliminate any fraudulent scholarships or programs offered to veterans, to provide a centralized complaint system for veterans to voice their displeasures with abusive enrollment practices and to establish greater restrictions on aggressive recruiting of veterans by university officials.

The movement toward providing more assistance to veterans in higher education came about due to reports of many private and for-profit colleges targeting veterans specifically through the financial benefits they receive from veterans' enrollment. Over the last three years, private and for-profit universities have

accumulated \$1.65 billion from the Post-9/11 GI Bill alone.

Some Portland State students with military aspirations strongly resent this treatment of veterans and believe this recent action on the president's part to be long overdue.

"Personally, I think it's disgusting that colleges would take advantage of people who serve our country like that. It shows that these colleges have no respect for people in uniform who give their lives for this country. And because their job is to protect the country, which includes the president, I think it's only fair to protect them as well, and I'm glad to hear he is doing something about it," said business junior Carly VanWhetten, who hopes to join the Marine Corps in the future.

VanWhetten expressed hope that colleges which engage in these practices would be forced to go public about their deception in the hope that a pattern can be found among the abusers and the problem fully eliminated.

Allen Roberts, Veteran Certification Officer at PSU and an Air Force veteran, explained that a trend has already emerged, as the main users of these practices have been private universities and for-profit

SEE **VETERANS** ON PAGE 5

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The Vanguard is published

two days a week as an

independent student

newspaper governed by

the PSU Publications

Board. Views and editorial

content expressed herein

are those of the staff,

contributors and readers,

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represent those of the PSU

student body, faculty, staff

or administration. One

copy of the Vanguard is

provided free of charge to

all community members,

additional copies or

subscription issues may

incur a 25 cent charge.

The Vanguard is printed on 40 percent

post-consumer recycled paper.

C2012 PORTLAND STATE UNIVERSITY VANGUARD

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SMITH MEMORIAL STUDENT UNION, RM. 5-16

PORTLAND, ORE. 97201

NEWS

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PSU alumnus receives national graduate research program fellowship

Joshua Booren to continue research in biomedical engineering

AUSTIN MAGGS

VANGUARD STAFF

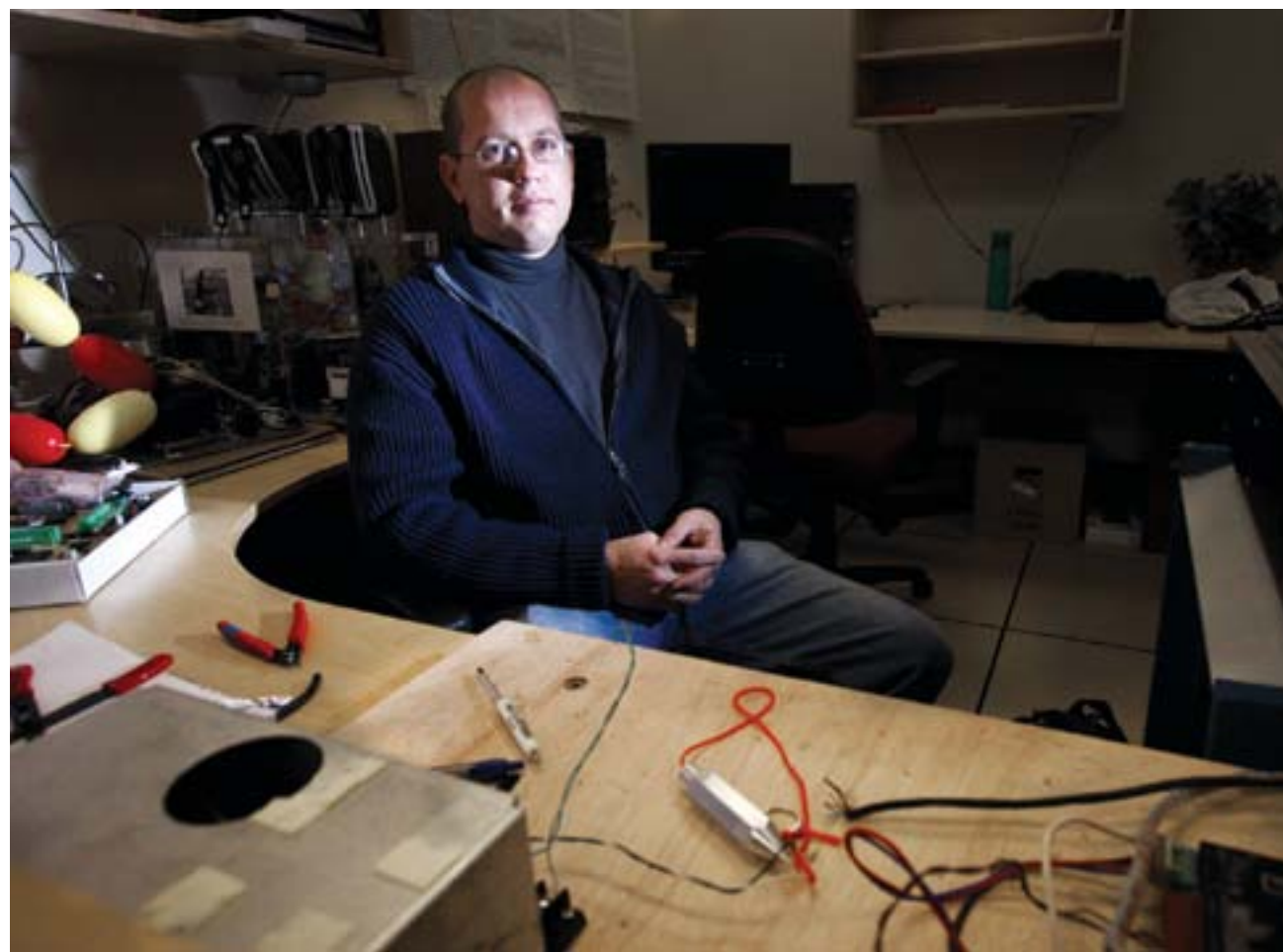
Joshua Booren's daughter was born with a rare chromosomal disorder: Trisomy 5p. "It affects the body from head to foot, including a severe mental disability," Booren said. "When she was born, the doctors gave her a prognosis of one year," he continued. "She is now nine years old and a wonderful part of our family."

In helping to manage her condition, Booren worked in collaboration with his daughter's medical team to help find ways to improve some of her necessary medical equipment. He realized he wanted to return to school and pursue a degree in engineering with the hope that he would be able to help others with physical and mental disabilities. Booren graduated from Portland State in winter 2012 with a degree in mechanical and materials engineering.

Now, less than two months after his graduation, Booren is a recipient of a National Science Foundation Graduate Research Program Fellowship. The fellowship program is the oldest of its kind, according to the foundation's website, and has produced Nobel Prize winners, among other notable names, like Google founder Sergey Brin. According to the foundation's website, "NSF Fellows are anticipated to become knowledge experts who can contribute significantly to research, teaching and innovations in engineering."

When asked about receiving the fellowship, Booren was modest, saying he was honored to have been selected. "I'm humbled with a sense of obligation to make the most of it. The award is given to those who are the most promising to be leaders in their field, not only in terms of innovation, but also as far as helping others. The sense of responsibility to do those things that come with this privilege is humbling," Booren said.

During his undergraduate studies at PSU, Booren took an electronic circuits class taught by electrical and computer engineering Associate Professor James McNames. When McNames mentioned he worked in biomedical research, Booren approached him about working together.



ADAM WICKHAM/VANGUARD STAFF

Joshua Booren decided to obtain a degree in engineering with hope that he will be able to help people with physical and mental disabilities.

"His willingness to put me to work based on a discussion allowed me to work with some top clinicians in Parkinson's," Booren said. "It also helped me get into the Maseeh College of Engineering and Computer Science undergraduate research and mentorship program, which helped to support these ventures and gave me opportunities to share my research excitement with young children," he added.

Working with McNames gave Booren the opportunity to understand the logistics of research and building prototypes, and their combined research was presented at a conference in Scotland. Further research into the field of biomedical engineering led to Booren receiving two Maseeh College Innovation Program awards.

According to a press release issued by Maseeh College on April 27, the Innovation Program awards "allowed [Booren] to develop and research a project for using smart alloys to move prosthetics or any other application requiring a thin, flexible and lightweight actuator, which is a mechanism that sets something into action."

"He is an inspiration for others. His work is interesting and novel. Receiving the fellowship from NSF is an excellent example to other students of what's possible," McNames said. "He's incredibly persistent, dedicated and a pleasure to work with. I especially admire the desire to help people that is embodied in his passion and accomplishments."

Booren's colleagues are thrilled he received the fellowship. "Josh has been an outstanding participant in Maseeh College undergraduate and research mentoring program," said Marcia Fischer, Maseeh College assistant dean for enrollment and outreach. "We are extremely proud of his achievements," she added.

"I was very impressed with Josh's work, and it was clear he was an enthusiastic participant in the research activity of Maseeh College," Fischer said. Booren's combined accomplishments may have led to the fellowship, but there was another part of the equation. "The other part had to mainly do with taking many classes outside of the mechanical engineering program over the past five years: biology, anatomy and organic chemistry," Booren said. "Without a very supportive family and many friends in and out of school, I could not have been able to get through them," he added.

Booren is still continuing his research on prosthetics and devices that assist in overcoming movement disabilities. "The research I'm working on with shape memory alloys is to devise an actuator that can replace the heavy, noisy and bulky ones in current smart prosthetics. Currently, many amputees decline to use smart prosthetics even if they own them because of the above reasons. These flexible actuators could also be used anywhere a lightweight, small, silent and flexible actuator is needed," Booren said. ■

Crime Blotter

MAY 6

4:40 p.m. *The Broadway*

Two laptops were stolen from a student's room in Broadway student housing. The student resident said that she left her room in the morning and when she returned, two laptops were missing as well as \$200 cash.

1:20 a.m. *The Broadway*

Campus Public Safety officers discovered several students, all under the age of 21, in a room with alcoholic beverages. Two students and one non-student were cited for the incident, and the students were referred to Residence Life.

MAY 5

8:35 a.m. *Parking Structure 1*

A car break-in was reported on the south side of the third floor of PSI. The victim who filed the report told officers that she had parked her car there on May 4 around 8 p.m. When she returned to her vehicle the next day at 8:30 a.m., she found the driver side rear window smashed. Officers discovered two rocks at the scene that they suspect had been used to break the window.

4:29 a.m. *University Place Hotel*

CPSO received a report that a woman had awakened to someone in her hotel room. When officers arrived on the scene, they discovered that a sexual assault had occurred in the room. Officers contacted Portland Police Bureau and are currently investigating the incident.

MAY 1

Time unknown, on-campus

A report of a possible scam artist was received by CPSO last week. A student said that they were approached by a man near Cramer Hall and Smith Memorial Student Union who asked for the student's credit card information. The man was white, approximately 20-30 years of age, and six feet tall with a medium build. The suspect was seen wearing a grey hooded sweatshirt, a red and orange hat, jeans and possibly had a light brown goatee. The suspect said he was collecting money for a charity similar to Children's International. When the student asked a question regarding the man's legitimacy, a white female with blonde hair approached and "rescued" the man.

Saying goodbye to 'Fareless Square'

What a farewell to the Free Rail Zone would mean

ALEX MEIRJESKI

VANGUARD STAFF

With TriMet's approaching fiscal year well within sight, public transit users are forced to prepare themselves for the drastic systemic changes included within the agency's budget proposal to close a \$12 million gap.

Included in TriMet's budget proposal is the elimination of the Free Rail Zone, one of Portland's much-lauded transit services. Along with the other proposed changes to fares and services, Portland would wave goodbye to free rides on the MAX trains downtown and in the Lloyd District in September. With this change alone, the agency hopes to garner \$2.7 million per year in extra revenue.

The revenue gained from eliminating the Free Rail Zone is the second largest figure in TriMet's proposal, but it is high on the list of services that would most affect the riding public. At Portland State alone, more than 40 percent of students use TriMet to get to and from school. Undoubtedly, some of these students, like art practices senior Kyle Mader, use the Free Rail Zone specifically.

"Every day, I drive to Lloyd Center and park my car in the free parking lot. Then, I get on the train to go to school. If I have to pay \$5 more per day, \$25 more per week, on top of all of my other expenses as a student, I don't know what I'll do," Mader said as he boarded an Eastbound Green Line train at the PSU stop. "I know plenty of people who do the same," he added.

TriMet began operating what was known as "Fareless Square" 37 years ago. Intended to reduce emissions and traffic in the downtown area, Fareless Square initially allowed the public to ride buses for free in an area similar to the one currently covered by the Free Rail Zone; downtown, Old Town, the convention center and the Lloyd District.

In 2010, TriMet's board voted to end free bus rides in the square. At the time, *The Oregonian* cited increased crime and annoyances on buses and trains and the difficulty of collecting fares for those riders who would board in the square and continue traveling beyond its boundaries as possible reasons behind the vote. In September, riders will likely see



ADAM WICKHAM/VANGUARD STAFF

Free ride The Green Line MAX stops at City Hall, at Southwest Fifth Avenue and Jefferson Street, currently in the Free Rail Zone.

"We will deploy staff throughout the system, including the area that was formerly the Free Rail Zone. We are looking to add more fare enforcers in the upcoming budget. We are still evaluating that."

Mary Fetsch
TriMet chief media relations officer

the end of a program of generosity and convenience, the end of a staple of Portland transit.

"It's time to change, and it's worth \$2.7 million," TriMet Chief Media Relations Officer Mary Fetsch told *The Associated Press*.

In Portland, a city widely recognized as being forward thinking and "green" in its developments, the elimination of a system that undoubtedly cuts emissions downtown may seem counter-intuitive.

When asked whether or not traffic and emissions continue to be an issue of concern for TriMet, Fetsch pointed to compliance with federal laws, what initially inspired the program, as no longer being a problem. "Back in the 1970s, we were frequently in violation of Federal Clean Air standards. Since then we have signifi-

cantly expanded the transit system and, along with other changes, and reduced emissions, it's no longer an issue," Fetsch said.

Ian Clarkburn, a Portland resident and longtime employee at Lloyd Center, contemplated what the end of the Free Rail Zone would mean for him. "I live just on the other side of the Burnside Bridge, but the MAX provides a really convenient way for me to get from work to downtown to meet friends for coffee or a beer, or anything," Clarkburn said. "It doesn't seem like very much, but \$2.50 really is a lot over time to get from Lloyd Center to downtown; I'd probably have to find another option."

Echoing a common sentiment among Fareless Square riders, Clarkburn lamented the end of a very convenient system. "I think a lot of people rely on that convenience to get from place to place, even if it's a relatively short distance," he said.

Other residents in areas outside the Free Rail Zone seemed to take little to no issue with the zone's elimination. "I have to pay anywhere," said Gerald Marken, a frequent rider of the Green, Blue and Red MAX lines. "So what do I care if it will cost money to get from school to Nordstrom?" Marken said. "Get a bike."

Despite the impact that the elimination of the Free Rail Zone would have, Fetsch and TriMet maintain that there wasn't much public outcry at this decision. "We did not re-

ceive a lot of complaints about the elimination of the Free Rail Zone," Fetsch said. "Our finance staff make forecasts that take into account ridership changes based on service changes or fare increases."

As for what the future will look like, increased patrolling and ticket checking seem to be on the horizon. "We will deploy staff throughout

the system, including the area that was formerly the Free Rail Zone. We are looking to add more fare enforcers in the upcoming budget. We are still evaluating that," Fetsch said.

For some students who rely on the Free Rail Zone, the future may not bode so well. History junior Nolan Parker said that if he had to pay to

ride the MAX from PSU to the Lloyd Center, opting out of buying a ticket might look more appealing. "I'll consider just hopping on and not paying, despite the risks. I can't afford it," Parker said.

According to TriMet's website, fare enforcers will no longer issue warnings. Fare citations have a fine of \$175 to \$250. ■

Republican filibuster obstructs consideration of Democratic bill on student loan interest rates

On May 9, U.S. Senate Republicans succeeded in stonewalling a proposed Democratic bill that would stop student loan interest rates from doubling in July.

H.R. 4816, or the Stop the Rate Hike Act of 2012, would extend temporary interest reduction legislation passed in 2007, which lowered student loan interest rates to the current 3.4 percent.

Senate Republicans opposing the bill took issue with how the bill proposed to pay for itself, according to *The New York Times*. "They want to raise taxes on people who are creating jobs when we are still recovering from the greatest recession since the Great Depression," Sen. Lamar Alexander (R-Tenn.) told *The Times*.

The bill proposes to amend U.S. tax code, paying for itself by effectively eliminating specific tax deductions. The bill's text states, "Deduction for income attributable to domestic production activities not allowed with respect to oil and gas activities of major integrated oil companies."

Both sides blame the other for the persisting



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Sen. Lamar Alexander (R-Tenn.)

stalemate, *The Times* wrote. As it stands currently, Congress cannot decide on a solution that both parties would agree to.

Portland State research team reveals harmful farming practices

Genetically modified crops targeted in study

SAM LLOYD
VANGUARD STAFF

A Portland State team recently completed research that shed light on a relevant topic of discourse within the farming world: genetically modified food.

In a study published on April 17 and led by biology doctoral candidate Tanya Cheeke, the team revealed that crops genetically modified to contain insecticides developed from bacteria cause harm to soil ecosystems, contrary to what many corporate bioengineering firms claim. The team reached the results through research that studied the relationships between soil organisms and the roots of plants, both genetically modified and naturally grown.

"In this study, I evaluated nine different lines of corn genetically modified to express Bt insecticidal toxins and non-Bt control lines for their ability to form symbioses with arbuscular mycorrhizal fungi," Cheeke said.

Bt, or *Bacillus thuringiensis*, is a kind of bacteria that grows in soil and is commonly used in insecticides. Recently, it has been adapted for use in genetically modified crops. Arbuscular mycorrhizal fungi, commonly abbreviated as AMF, are soil organisms that exist in both naturally grown and genetically modified ecosystems. AMF form symbiotic relationships with plant roots, as they require a plant host for nutrition and reproduction. Cheeke said that she chose to focus on them because she questioned whether or not a change in the physiology of a plant, in this case due to genetic modification, would have any effect on the health of the surrounding soil.

Cheeke and her team acquired the plant products from

seed companies and spent the entirety of the experimental process growing, maintaining and processing their samples from greenhouse and field trials. The trials revealed that the AMF did not bond as well with plant roots of the genetically modified samples, thus the surrounding soil for those crops was not as healthy as the surrounding soil for the naturally grown crops.

"In my greenhouse studies, I have found that multiple lines of Bt corn had lower levels of mycorrhizal colonization in their roots, especially under low fertilizer conditions. This is important because AMF tend to provide the most benefit to their host plant when grown in low-nutrient environments," Cheeke said.

Separate research done by Cheeke also revealed that 88 percent of corn grown in 2011 in the United States was produced with genetic modifications, through use of toxins such as Bt. These results, therefore, could potentially alter the agricultural landscape in the U.S.

Protest groups have been rallying for change in the nation's agricultural system, promoting the creation of healthier food and a healthier ecosystem. Their targets are primarily big-business agricultural firms.

"Corporate control of our food systems has increasingly harmed people, our ecosystems and our climate. To create healthy local food systems globally we must both create the alternatives we are calling for and resist the corporate and political forces creating toxic, unhealthy, genetically modified food," said the Occupy Austin protest group via a press release.

"The introduction of genetically engineered foods amounts to a dangerous global experiment by giant transnational biotechnology companies who control large segments of the world's food



Healthy roots? Scott Kiel (above), a PSU student and researcher, prepares slides with dye root samples. The root samples (right) are examined through a microscope.

supply, including food patents, seed companies and other aspects of the food chain," said the Natural Law Party in a recent official release.

PSU has joined in these efforts. Professor of biology Lisa H. Weasel wrote the book *Food Pray* in 2008, which investigates the issue of genetically modified foods. The book won the award for Best Scientific Book at the 2009 Green Book Festival and acts as a valuable source of information and perspectives on the topic.

Students at PSU remain divided on the issue, pointing out that genetically modified crops are difficult to analyze because the data is so new and conclusions are hard to come by based on such a small sample size.

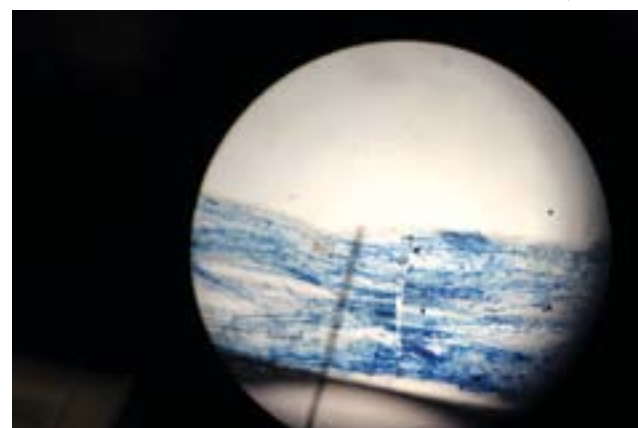
"One side is saying that more control over what's growing where will result in more control over ecosystems'

"Humans have been modifying the genetics of our plants and food sources for over 10,000 years."

Kristin McKinnon
PSU biology junior

evolution. The other side is saying that messing with nature is bad, because it takes away the random genetic drift of plants, and they don't know what kind of chaos will ensue from that," said biology junior Laura Klein.

"Humans have been modifying the genetics of our plants and food sources for over 10,000 years. The process of breeding might be considered more natural, but in the end it was humans who created fruits like corn, kiwi, and



oranges. Some foods created through genetic modification are healthy; some are not. People are scared of genetic modification because it's science playing with your food, but we've been doing that since the dawn of agriculture," said biology junior Kristin McKinnon.

"I feel that there are still too many unanswered questions. What is to stop genetically modified plants from pollinating non-genetically modified plants? Are there any known

long-term impacts on human health?" said biology senior Kourtney Kuiper. Cheeke advised PSU students wishing to know more about the topic to visit the official sites for advocacy groups such as the International Service for the Acquisition of Agri-biotech Applications or the Union of Concerned Scientists, as well as the official sites for the Environmental Protection Agency and the United States Department of Agriculture. ■

The university followed the guidelines that the AAUP had set forth for situations such as this, according to Fritzsche. "Our goal is to make sure the university follows the contractual process of program elimination," he said.

"Program eliminations are a big deal, and this is something we have been keen to monitor as program cuts could trigger Article 22 and 23 in our contract. We learned in February that no programs were to be cut and that this was becoming a reorganization that would result in layoffs," Lesch said.

The cuts to Extended Studies will not affect any programs the school currently operates. "These are non-teaching positions, and no programs are being eliminated at this time," Gallagher said.

The situation appears to be difficult for everyone involved. "How do you do something difficult without it being difficult?" Fritzsche said.

"This move is part of PSU's ongoing strategic effort to increase efficiencies and reduce expenditures campus-wide," Gallagher said.

The School of Extended Studies provides online extended campus options, independent study programs and houses the Professional Development Center. ■

MARKETING FROM PAGE 1

PSU's AMA chapter wins big in New Orleans

This year's keynote speaker was John Militello, group manager of Google and head of the Creative Content Development team, also known as the Zoo, which has become the advertising voice for the Google/YouTube Corporation. Other speakers included representatives from companies such as McDonald's, Harrah's, Carnival Cruise Lines, Enterprise, Macy's and Northwestern Mutual.

"Amazing! Five individuals working all night on a project that other schools had 20-plus students, [and] to bring home a third place trophy? [I] could not be more proud," said marketing and advertising senior Lindsay Hofer. "To couple this with the timing of finals week for PSU and full class loads, you can only see that type of work ethic from a school that truly challenges team work and diversity in the classroom."

Some of us will graduate and enter into the working force," said management, marketing and advertising senior Nata-

lia Callejas, an international student from Ecuador. "We are excited for this new facet of our lives where we can actually apply everything we learned, continue learning and experiencing and do work in what we love to do: marketing and advertising."

Outside the conference activities, the group did get to spend time exploring New Orleans. Enjoying local restaurants, the French Quarter and the city's night scene were just some of the unforgettable memories the PSU team made together. The group also got the chance to visit some of the most notoriously haunted places in New Orleans such as cemeteries and plantations. Additionally, they were able to see areas affected by Hurricane Katrina in 2005.

"We got to explore the city and explore its diverse cultural essence," said PSU's AMA chapter president, marketing and advertising senior John Chavez. "It was very nice to discover the city has recovered fairly well af-

ter Katrina and that its residents are as happy and welcoming as they have always been."

The PSU chapter is planning on finishing up spring term with professional development workshops and fundraisers. On May 14 at the School of Business Administration, the chapter will hold a social media personal development event. Additionally, a marketing storytelling session is scheduled for May 18. The National Student Advertising Commission team will be presenting its Nissan advertising campaign on May 23. The chapter is also gearing up to select new members for 2012-13 board positions.

"We definitely plan to participate in the case competition next year," Chavez said. "One of our goals is to hopefully bring more people to the conference next year and increase our man power."

Students interested in joining PSU's AMA chapter are encouraged to contact Chavez at jchavez789@gmail.com. Those interested can also check the group's Orgsync, Facebook and Twitter accounts for updates on upcoming events. ■

GREEN SPACE FROM PAGE 1

Environmental Club will share green space with other student clubs next year

"One of the benefits of being in the green space is that we have such an open door policy and a welcoming space, so students don't feel intimidated to come in," Eiden explained. "The loss of the room would decrease new membership and overall student engagement on campus because we have such a high visibility here and we form a kind of synthesis with Food For Thought Cafe."

Economics junior Peter Daeges became a club member during fall term after he just walked into the green space.

"I saw the space, and I thought it looked like a cool room, so I stopped by. Through the Environmental Club, I have gotten involved with many other campus student groups that I otherwise wouldn't have found," Daeges commented.

Like Eiden, Daeges also believes that the loss of the green space would have negatively affected the Environmental Club.

"I think the club would be less successful because we use the space all the time. This room is a hub for a bunch of other student organizations. We are also right next to Food for Thought, who we partner with a lot," Daeges said.

The Environmental Club's main focus is on addressing environmental issues they see on campus and then conducting workshops, campaigns and work parties

to improve the issues. The club's biggest project, however, is organizing PSU's Earth Week celebration, which occurred a few weeks ago.

The club has a fluctuating membership with 15 core members, and up to 30 part-time members. There are also students who aren't officially in the club, but they simply hang out in the green space.

"We do work parties throughout the year and we do volunteer projects on campus. We do things like removing ivy in front of Cramer Hall, helping with the orchard that's next to the community garden and running specific campaigns," Eiden said.

Club coordinators did submit a formal appeal to the space committee including written testimonies by members recounting their positive experiences with the Environmental Club.

During an April 27 open forum, more than 30 club affiliates attended a meeting to voice their concern about the loss of the green space. According to Green, these efforts by the club were successful.

"After hearing from the Environmental Club and Portland State Professional Sound, we think we've come onto a different solution where we can keep the green space where it is and put PSPS in what is currently the *Vanguard* advertising office," Green said. "The Environmental Club can

The club's biggest project, however, is organizing PSU's Earth Week celebration, which occurred a few weeks ago.

stay there—we'll still call it the green space, but we will probably put four additional groups there."

Although the club was concerned about the possible loss of their meeting space, Eiden claimed that she also understood that the committee had a tough job to do.

"At first I thought it was all about the committee not looking at what the club does or who's involved, but I realized that it's also just an issue of space and limited resources, so regardless [the committee] has to problem-solve," Eiden said.

According to Green, PSU has more than 100 student groups but fewer than two dozen offices available in SMSU. This year, for the 36 groups that requested office space, only about 12 offices were open for allocation.

Barring any major event, Green said, the committee is fairly certain the green space will continue to house the Environmental Club, but it will have to share the space. Eiden and the other club members are fine with that solution.

"The space was meant to be shared with like-minded clubs. For the future we would like to have other clubs officially having access to the space," Eiden said. ■

VETERANS FROM PAGE 1

US Department of Veteran Affairs focuses on universities that abuse funding for veterans

universities. He cited the University of Phoenix as an example of an abuser.

"Private universities are definitely under the microscope. The U.S. Department of Veteran's Affairs is completely cracking down to ensure that we're all doing our jobs," Roberts said.

Roberts said that PSU, as a public university, is entirely up-front with regard to its veterans and engages in no such deceptive practices. "We're a public institution. There's nothing that veterans get here that other students don't. We're being careful that we're following the rules to a T," he said.

The issue of veteran enrollment at universities has been a hot-button topic in Congress this year. In January, U.S. Sen. Richard Durbin (D-Ill.) proposed the Protecting Our Students and Taxpayers Act that would have completely stopped numerous for-profit colleges, including the University of Phoenix, from further

involvement in federal aid programs for veterans. When Durbin proposed the bill, he said that such universities could claim up to 90 percent of their revenue from federal aid, and he wished to limit that number to 85 percent with the new bill. While the bill is still making its rounds in Congress, it did raise awareness of the issue.

In February, the Senate released a report that detailed the actions of for-profit universities and how they have used their federal financial aid. It was revealed that most of the aid money goes toward marketing and recruiting veterans rather than teaching them. The report highlighted Bridgepoint Education, a for-profit university, and noted that it spent 60 percent of its federal funding of \$563 million on marketing and profit in 2011. The Senate also emphasized that Bridgepoint has 1,700 recruiters on staff, as opposed to just a single job-placement counselor.

A White House press re-

lease issued on April 26—the day before Obama signed the executive order—explained the order's official motivations.

"Since the Post-9/11 GI Bill became law, there have been reports of aggressive and deceptive targeting of service members, veterans and their families by educational institutions, particularly for-profit career colleges. Members of Congress have introduced legislation to address these issues, but the administration believes we must do all we can administratively to protect veterans from these deceptive practices by improving the quality of information and services that these schools must provide," said the Office of the Press Secretary in the release.

Members of PSU's military programs feel confident that this order will make a difference and that there will soon be a better higher education environment in the country for veterans.

"I'm ready to follow whatever guidance that President Obama provides in terms of recruiting on campus," said Capt. Paul Kemper, of the Military Science division of Academic Affairs at PSU. ■



Inna Levin, Environmental Club member, works in the green space.

EXTENDED STUDIES FROM PAGE 1

Executive director of AAUP expresses concerns about Extended Studies layoffs

PSU Director of Communications Scott Gallagher said.

Affected employees were notified through letters. Gallagher said the employees were given between 30 days and six months' notice that they would not be returning to the university. "Each affected employee was given a notification letter outlining their specific union rights, last day worked and benefits information on Tuesday, May 1," he said.

Of those who were let go, seven were affiliated with the American Association of University Professors, four were members of the Service Employees International Union and five were what the university considers "excluded staff" with no union connection.

"All employees have been offered the opportunity to attend a three-day outplacement workshop and have 90 days of access to professional development and coaching resources through a



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Kula's Korner

Your guide to the weekend's hottest music shows

NICHOLAS KULA
VANGUARD STAFF

Friday, May 11

Origin, Cattle Decapitation, Decrepit Birth, Aborted, Rings of Saturn, Battlecross, Loculus

If you like metal, chances are that you've heeded the \$2 discount and had your tickets to Origin's show purchased eons ago. Although the band started in the late '90s, it has only played Portland once in the last five years. On top of that, they are incredible musicians and showmen.

Origin's style is essentially ultra-technical death metal. From Kansas. For you non-metal-heads out there, "technical" in front of any genre, but especially metal, means a whole cacophony of jumbled-up notes. Upon first hearing such a racket, it can sound quite overwhelming, but metal is a genre of returns. Put in some work, and you'll reap the rewards quickly.

Cattle Decapitation is a vegan metal band, so they are never very out of place in Portland. Fun-nily enough, the singer sounds like he's dying every time he opens his mouth, so that should pique your interest somewhat.

The rest of the lineup, especially Decrepit Birth, is outstanding. And because metal shows always seem to have one band for every five concertgoers, you're definitely getting some bang for your buck here. Just Origin is worth the \$18, but toss in Cattle Decapitation and Decrepit Birth, and baby, you got yourself a stew going.

Brnx
320 SE Second Ave.
\$18 advance; \$20 day of show,
6 p.m.
All ages

Saturday, May 12

Mrs. featuring DJ Beyondadoubt, DJ II Camino, DJ Trans Fat

Beyondadoubt is the best DJ in Portland. There, I said it. Seeing her perform at Mississippi Studios, surrounded by one of the best sound systems in the city, should be a real treat.

Having freshly rocked London, Beyondadoubt is perhaps most famous for her soul and booty

bass vinyl acrobatics. She plays Rotture's "Hole in My Soul" and Holocene's "Booty Bassment" with regularity. However, Mrs. is not your garden-variety dance party.

Mrs. is a "body-positive" queer dance party, and participants are encouraged to dress up. Each Mrs. soiree features some kind of theme, and the attire of the evening is expected to coincide within this theme. May 12's theme is "What's Your Fantasy?" and Mrs. offers up pictures of hydra-like creatures and the evil queen from Snow White. With suggestions like these, the \$5 cover might be worth it for the costumes alone.

Mississippi Studios
3939 N Mississippi Ave.
\$5
10 p.m.
Ages 21+

Sunday, May 13

Palo Verde, Fucking Lesbian Bitches, Older Women

Say whatever you want to say about Lauren K. Newman, she is continually one of Portland's most exciting entertainers. It is unfortunate that Portland spends its time preoccupied with people like Storm Large when LKN is still out there sucking in mold from dank basement venues and spewing out molten punk rock.

You might know LKN from her solo act, also titled LKN. For a long while she was Portland's punk rock darling, with her shows getting covered in every rag from the *Portland Tribune* to our beloved alt-mag the *Mercury*. Apparently, LKN either pissed off the music gods or she just became jaded with music, because there was quite a sizeable gap where she just didn't seem to play much. Then along came Palo Verde.

Billed as a "metal improv" group, Palo Verde consists of LKN on drums with an accomplice, TJK, to keep up with the LKN naming schema. Either way, Palo Verde brings raw punk-rock essence to the masses via its incredible show-stopping performances. And tonight should be extra special because the Record Room is such an intimate space.

Watch as LKN and TJK breathe new life into the almost catatonic Portland punk scene, and do so inside a record store, just as our punk forefathers would have wanted it.

Record Room
8 NE Killingsworth St.
8:30 p.m.
Ages 21+



Origin is known for its ultra-technical death metal.



State pride From left: Christian Aniciete, Julie Smith and Sean Martinez admire phase two of their "Oregon is Our Classroom" campaign in Smith Memorial Student Union.

Snapshots of success

PSU students' community involvement captured in *Oregon is Our Classroom* photo exhibitions

MELINDA GULLÉN
VANGUARD STAFF

Something new has taken over the second floors of both the Smith Memorial Student Union and the Academic and Student Rec Center that shows how Portland State students take their education out into the community.

More than 100 photographs of students will be displayed in these two buildings through the end of spring term to continue PSU's second phase of the "Oregon is Our Classroom" campaign. The photos are the winners of a contest held earlier this year.

"This campaign was launched about two years ago, and previously we held story contests, in which students submitted written work of what their classroom was," said Christian Aniciete, communications and events lead. "The difference between this and that one is that we asked students, faculty, staff and alumni to share stories of their classroom outside of their actual classroom."

Contestants were asked to answer the prompt "My classroom is..." in both a description and a photo of their work outside of the regular lecture-setting classroom.

Three grand-prize packages filled with tickets to Trail Blazer games, beach getaways and restaurant reservations were given. Everyone who submitted work also received a free T-shirt.

To ensure the winners were chosen with unbiased precision, Aniciete drew their names out a hat.

"Part of our social media effort is to be very transparent and authentic. It's important for our social media fans to know this is something we take very seriously and there was a lot of interest in this contest," he said. "We want everybody to know we were very fair in selecting the winners. I videotaped myself, and...drew them one by one. I uploaded that onto YouTube, and that was the way students knew they had won."

The photo contest was primarily meant to be displayed on the University's Flickr page. However, PSU marketing decided to display them at the university itself.

"I chose Smith mostly because it has high traffic, and it's right by the student lounge, [so

there's] more opportunity to people see them," said Julie Smith, director of marketing for PSU. Angela Nguyen, a community health, health science and general science major, was one of the students who submitted a photo. Hers depicted the work she did in an internship in Santiago, Guatemala, last summer. Taken on National Health Week in the South American country, her team wore shirts given to them by the center they were working at.

"We have a lot of students who are doing different things, and I feel like people don't hear about it enough," she said. "I was looking at some of the contestants' photos, and they were doing some things I could never imagine myself doing."

The "Oregon is Our Classroom" campaign is part of the university's brand in helping depict the diversity and opportunities PSU has to offer, Smith said.

"One of the things that makes PSU distinct is the way we integrate community engagement into our curriculum; we are the leaders in our nation regarding that," she said. "The campaign shows our students taking their classroom out into the community, and the fun part of this photo contest was that this time it was the students actually showing us their experience, which was way more powerful than anything we could do as an institution."

As a senior ready to graduate, Nguyen believes it is important to integrate classroom learning with actual experience.

"There's only so much you can learn in the classroom. I'm a big advocate when it comes to putting knowledge into action," she said. "I feel like going to a new place and learning new stuff and bringing it back to the classroom environment is such an enriching learning experience."

Aniciete's favorite part of the experience was the sense of inspiring school pride and representing what he believes the university is all about.

"The photos truly represent PSU's mission and celebrate the work our students, faculty, staff and alumni are doing around the world," he said. "It was a great opportunity for us to integrate digital/social media with print...We've turned the empty, boring walls in Smith Union and Rec Center into a piece of art." ■

Oregon is Our Classroom

On view through the end of spring term
Smith Memorial Student Union, second floor
Academic and Student Rec Center, second floor

Funny Games points the finger at us

Michael Haneke's meta-commentary of media violence isn't 'ha-ha' funny

MIKE ALLEN
VANGUARD STAFF

To write about *Funny Games* is to give it away, but write I must. The name Michael Haneke may clue you in to the fact that what you are about to watch is neither straightforward nor simple.

If that name doesn't ring a bell, then the rude interjection of John Zorn's psychotic noise metal into the opening scene of bourgeois domestic harmony will dispel any expectations of normalcy.



Nice guy Peter (Frank Giering) tortures a child in Michael Haneke's less-than-amusing film.

Japanese dance embodies local lives

Documentary *The Local Culture Project* captures Portland dance group's art and life explorations

JEFFREY RAY
VANGUARD STAFF

On the outskirts of North Portland, the Headwaters Theatre stands tucked against a stretch of rail yard on the edge of the Piedmont District. Here, the theater's founder, Mizu Desierto, often plays host to contemporary art and dance originating locally and abroad.

But, recently, Headwaters held an event showcasing its own exploration of local art practice. The result: a documentary written and directed by Desierto titled *The Local Culture Project*.

Last Friday and Saturday, the film premiered at Headwaters, where patrons were invited to view the film over coffee and saké. Afterward, Desierto and others performed a Japanese Butoh dance, created by artist-in-residence Hiroko Tamano, before leading a discussion about the projects.

But what is *Culture* about, exactly? As Desierto explained, the film came about as she and fellow dancer Kestrel Gates began asking questions about how their art would continue developing as they incorporated their daily lives into it.

"We started to ask ourselves, what are the origins of dance? What are the origins of creativity in relation to culture, community and family?" Desierto said. "In our culture, there are all these many ways in which art's been separated and segregated, and we have all these different hierarchies of what it means to be an artist. Someone who's in a domestic role is usually not included in that."

Desierto and Gates decided to explore the question in depth with a group of women from different art backgrounds. Over the course of

The film is a meta-commentary on media violence. Media violence is terrible, and you, the viewer, are implicated in its promulgation.

When the dapper and psychotic yuppie Peter (Frank Giering) smashes Georg Schoeber's (Ulrich Mühe) knee with a golf driver, the moment is so perfectly staged that the viewer imminently expects it and yet flinches at its sudden ferocity. The act mimics real-life violence: swift, harsh and impossible to prepare for.

A short while later, Peter plays his first "funny game" with Georg's wife, Anna (Susanne Lothar). While Peter's less attractive, less intelligent (but equally psychotic) sidekick, Paul (Arno Frisch), stands in the doorway guarding Georg and son, Georg, Peter plays the hot/cold game with Anna.

She attempts to find the family dog, which Peter has brained with the driver and stuffed into the family SUV. While Anna walks dumbly around the yard, Peter prompting her "coldly, colder, freezing," he turns to the camera and winks.

It's a startling moment that lasts just long enough. The meaning of the gesture is at first obscure but then becomes clear: The antagonist is inviting the viewer to play along. Peter invites us media consumers to sympathize with him, the sadist.

Cheap Shots could have been an alternate title for this film. Hitting someone in the knee with a golf club is a cheap shot. The entire premise is a cheap shot. The driving force of terror and suspense is the overpowered patriarch, unable to protect his family. The bound mother helplessly watching her only child get abused. These tropes are as old as tragedy. Yet the film works.

It works because—despite the now-cliché disregard for the fourth wall and the zany,

hyperbolic self-reference—the film is hard to watch. It's truly terrifying. The idea of powerless protectors is indeed powerful, made more so by Haneke's understated *mise-en-scène* and masterful cinematography.

Haneke's camera is steady, unflinching. It moves matter-of-factly across the terrified family and their young abductors. And just as the killers do, it takes its precious time in exposing the bloodshed.

After the first murder, perhaps five minutes pass before the camera reveals anything except the paralyzed Anne, while the television ceaselessly drones an automobile race. When it does, it alights on the corpse casually, as if the lens was just passing by and happened to notice a bloody mess on the floor.

The film deals in cinematic clichés, but they seem fresh because they are so effective. Peter placidly prepares a sandwich as Paul counts down to execution in the other room (yet another cheap shot). He doesn't pause or flinch when the gun goes off.

When Anna runs down the street, screaming for help, headlights in the distance are as likely the killers' as they are a savior. Haneke uses these well-worn images to elucidate the primal nature of violence and fear. He illustrates that violence, like sex, is so fundamental that its cinematic depiction reliably evokes the same visceral response time and again. Horror and pornography are equally mechanical.

Hence, if Haneke intended to make a statement about the supposed desensitizing effect of violent media, then he failed miserably. If, however—and this seems more likely—he intended to portray how incredibly cheap and easy violent entertainment is, he still failed.



Lone dancer Koichi Tamano performs the dance "In the Daily Life" at Headwater's weekend showcase.

the performance, said that she prefers to work with her dancers over the long term.

"Even one simple choreography needs time to grow," she said.

When asked about the evolution of Butoh into a modern dance, Koichi Tamano (via a translator) explained his lifelong experience of Butoh, which included his slowly abandoning classical ballet for the contemporary dance form early in his career. Eventually, he and Hiroko came to live in San Francisco, where they opened a studio to teach the style.

"The environment of the two eras is different," he said. "The way people lived in the '60s was very different from now. If life changes, so does the dance that comes out of life."

Butoh is a contemporary dance style founded in Japan by Tatsumi Hijikata in response to the westernization of Japanese culture. The form reaches for a more primordial expression of self through the embodiment of natural things, according to Desierto.

"What makes it different from other dance forms is it's a lively play with the imagination.

He failed because this isn't just any film rehashing worn out horror clichés: This is a really well-made film rehashing worn out tropes and horror clichés. The acting is spotless. The lighting is superb. The suspense is laid as neatly as a white-linen-set table and drawn as tightly as a piano string. The soundscape is spare; the whimpers, moans, shouts and garbled pleadings ring out clear from unpolluted silence. There is verisimilitude to it all.

Haneke actually manages to breathe new life into the torture-horror genre, perhaps unintentionally. The reaction of the audience when Peter winks at the camera is not to roll the eyes but to stare with wide-eyed confusion.

We are forced to ask ourselves: This isn't that kind of film, is it? This film is too nice for that. This film wouldn't do that to me. There isn't anything about the plot to suggest that this is a nice film. It's simply about the way, with its neutral palette and masterful timing, that it *looks*.

Which is why, after all, Anna lets Paul into the house in the first place. He looks nice. He looks like a college student, a young Ivy Leaguer out to enjoy a weekend sailing. ■

5th Avenue Cinemas presents *Funny Games* (1997)

Friday, May 11, 7 and 9:30 p.m.
Saturday, May 12, 7 and 9:30 p.m.
Sunday, May 13, 3 p.m.

Free for PSU students; \$2 other students and seniors;
\$3 general admission

The original Portland Occupiers

This Friday's *The Seventh Day* documentary screening depicts Park Blocks Riot of 1970

MIKE ALLEN
VANGUARD STAFF

On Monday, May 11, 1970, Portland State students had been on strike for nearly a week. The campus had been closed since the previous Thursday, and the mayor, the commissioner of parks, Gov. Tom McCall and the citizenry were running out of patience.

At the time, the South Park Blocks weren't the pleasant pedestrian promenade that they are today. The streets were major thoroughfares and ran all the way through. The students were not only occupying the park, they had constructed barricades of lumber, park benches and miscellaneous debris to preventing traffic from flowing through the area. Tensions flared and violence was imminent.

The incident referred to as the Park Blocks Riot was captured on film by PSU students and made into a documentary with help from the University's Center for the Moving Image. There is a VHS version of *The Seventh Day* available in the library.

But this Friday—the 42nd anniversary of violent confrontation between campus protesters and police—5th Avenue Cinema will screen a virgin 16mm copy of the film.

The screening will be followed by a discussion with some of the people present the day of the riot. The event is the brainchild of PSU graduate student and public history major Doug Kenck-Crispin, the resident historian at orhistory.com, which created the podcast series Kick Ass Oregon History.

Kenck-Crispin came across the film during his research for an undergraduate project that he did on the Park Blocks Riot.

"It seemed just obvious that the day that Portland police beat up a bunch of poor hippies in the park blocks would be a fantastic episode in our [podcast] series," he said. "Showing the film at a live event just seemed to be a natural tie-in."

The Occupy protests have given this historical document a fresh relevance, a fact which isn't lost on Kenck-Crispin. The podcast calls the Park Blocks Riot "the first Occupy Portland."

Kenck-Crispin will speak at the event, as will PSU history professor David Horowitz, who had been an assistant professor at the university for two years in 1970. Horowitz was one of 134 professors who supported the student strike, and he took part in the May 11 protest.

"There were several so-called radical professors, and I was part of the group," he said.

He explained that the police action was spurred by an act of civil disobedience in which the students sat in front of a medical clinic tent that served the protest. The Portland Commissioner of Parks, Frank Ivancie, told the students that their permit had expired; the students disagreed. The rest is history.

Horowitz told Kick Ass Oregon History, "It felt really ominous. Looking at these guys in their white helmets and their three-foot white batons, we weren't sure what was going to happen."

The police moved in, swinging at the students. Horowitz, to his chagrin, spent most of the time moving an injured student into the Smith Memorial Student Union for medical attention. He disagrees with the characterization of the event as a "riot" and said that the decision to put down the protest with force was a political one.

"It was a police action. It was a political decision on the part of the mayor. He didn't care if the permit was still good," he said.

Portland, he explained, was a much more conservative place then, and the citizens were fed up with student protest. They wanted the restoration of order.

The Seventh Day reflects that sentiment. Negative commentary from Portland residents pepper the footage of cops in riot gear, advancing on sitting students—students retreating with head wounds.

In one particularly resonant segment, students march up Southwest Broadway carrying signs as onlookers stare from shop windows. Broadway looks a little different, but the protesters look like those of today. In fact, part of what's so striking about the film is how little has changed. The impression is that the roles never change; new people are just born to fill them.

Yet Kenck-Crispin points out an important difference: "The mayor [Terry Schrunk] came in with some cops and they started swinging batons. You look at Lowndale [Square] when they

wanted to evacuate that, and Sam Adams said, 'Whoa! Hold on, let's approach this thing a little bit differently.' But it came to a point there where it was pretty close to the baton swinging."

These comparisons will likely be part of the discussion following the screening. Horowitz speaks fluidly and at length about the protest movement of that era and its lessons for the protests of today. His ideology has changed somewhat from those days and his understanding of protest tactics have matured.

"There are some similarities [between Occupy and Vietnam-era protests] and probably some similarities in terms of vulnerability. I actually think it was a mistake to do the protest in front of the damn hospital tent. That wasn't about the war, like when Occupy gets fixated on sleeping in the park, just for the sake of taking over the park," he said.

For his part, Kenck-Crispin is enthusiastic about showing PSU history to current PSU students.

"I could have hosted this thing at the Bagdad [Theater], I could have hosted it at the Hollywood [Theatre], but this event really should happen at PSU at 5th Avenue Cinema," he said.

There will be beer and wine for purchase. In keeping with the theme of all things groovy, musician Josh Feinberg will play his sitar. ■

5th Avenue Cinema and Kick Ass Oregon History present
The Seventh Day film and discussion
Friday, May 11
7 p.m.
\$5 suggested donation

Un-framing art

Mary Jane Jacob asks essential questions about social practice and public art

VERONICA EVERETT
VANGUARD STAFF

We tend to think of enjoying art as an experience that involves simply looking at things: at a painting that hangs on a museum wall, perhaps, or a statue in a park.

But Mary Jane Jacob, a professor and executive director of the Art Institute of Chicago's exhibition program, argues that art involves so much more than this.

Jacob, who has been involved with many groundbreaking projects in her long curatorial career, will be delivering a Master of Fine Arts lecture at Portland State Monday, May 14, on art as social practice. She will address how one should approach the experience of art and the interconnectivity between the artist and the viewer, as well as the internal and external forces affecting the artistic experience.

In this Q-and-A with the *Vanguard*, she speaks of her extensive research, her past projects and how her philosophy has helped to shake up the public art scene.

Vanguard: For your upcoming lecture, what will you focus on?

Mary Jane Jacob: I was invited by Open Engagement, part of [PSU's] Art and Social Practice program, so I will be speaking about socially engaged practice today and my thoughts on what I think that artists are importantly engaging in at the moment, and what this way of working has to offer for a relationship between art and the audience.

VG: Can you tell me about some of the research, such as your more recent work, the anthology *Learning Mind: Experience Into Art*?

MJ: I've done a number of books related to this larger field of expanded social practice over



Mary Jane Jacob examines the relationship between art and audience.

the last 20 years, so that is just one of them.

But it began with some books that came out of groups of projects that were really testing grounds for artists in the early and mid '90s, to create projects within communities and under long time periods of investment with certain populations.

And so those initial things...dealt with the projects set up within those circumstances, and on the group learning lessons that, at that point, was an experimental way of working and is now more established, but still seems to raise some of those same questions that it did even 20 years ago:

Why is it art? Or why do we even bother to call it art? And even why is it the work of an artist?

At the same time, I think that those questions are not of concern for many practitioners within the arts field. We've seen an explosion of this kind of practice—here and in other countries—in terms of its usefulness and its validity for artists themselves as artistic practice and ways of life.

This has led to my own research, looking at some of the origins of that and some of the things that can be learned from some of those great artists who are working in this fashion. *Learning Mind: Experience into Art* is one such publication and was immediately preceded by *Buddha Mind in Contemporary Art*. Their points

interlock in terms of discourse around a work of art, and what does the artist contribute toward the art experience, and what does the viewer or participant bring to that experience.

VG: It seems that it involves not the art itself but the culture, bringing the citizen and viewer into the equation.

MJ: That's one facet of it. Books like *Learning Mind* and *Buddha Mind* go into larger and more overarching ways of thinking about art that are not specific to social practice and public art, but that can inform our current day reflection back on that art by looking at some of the essential questions around art itself.

As being not simply or wholly a product that comes from the artist-as-maker in determining both what is the art and what is the artist experience, but always acknowledging the role of the viewer within that and changing the way we look at art, to not restrict to a single genre such as "community-based public art."

It shares in a larger discourse about art itself and, in some ways, tries to answer those questions about why is social practice art, and maybe in answering those questions show that those questions are not the point at all. When we draw that frame, we might always be in a debate with others about just where that frame exists, but if we unframed reality, we might find where art is in a larger or omnipresent way.

VG: How did these kinds of questions come to you as you started your career, and when did this really become a focus for you?

MJ: Previous to working in public spaces, I worked for 25 years in museums, and I would say it came out of that experience and what I found to be the highly problematic, compromised and oftentimes nonexistent experience with art in spite of the art that was on view.

VG: I have often heard from artist friends that art seems "trapped" in museums, putting a wall between the viewer and art.

MJ: Trapped as in constricted silenced. I agree with your friends!

VG: Did you start out as an artist, or did you always want to do curatorial work?

MJ: I did start as an artist, but I wasn't in a fabulous place for it. And I quickly rebooted myself with why I was interested in art at all, which came from my experience of it. Yes, sometimes from the making of it, but more so the experience of it. And so I switched to an art history tract and did my master's with museum orientation, which was the degree at the time.

There weren't really curatorial programs [then]. I wanted to go to the place art was. I never wanted to teach art history. That was never my goal. And I still don't do that.

VG: What are some of your favorite or memorable projects that you've been involved with?

MJ: A watershed group of projects for me was called Culture in Action in Chicago. They really aimed about these questions around art and audience and didn't really have to become concrete works at all, but in all the cases they did. Because, in fact, the artwork was necessary for that communication, so it was kind of confirming about the art.

Tele-vecindaro by Inigo Manglano-Ovalle was a temporary project which was so transformative for the participants as well as the viewer, and led to the creation of an organization that still exists today in Chicago. ■

Art and Social Practice MFA Lecture

Mary Jane Jacob

Monday, May 14

7:30 p.m.

Shattuck Hall Annex

Free and open to the public

new lower rates for fall 2012

\$599



2 BED + 2 BATH | SHARED

\$649



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ELIZABETH THOMPSON/VANGUARD STAFF

PCC overpays its teachers

'Oops, can we have it back, please?'

Portland Community College administrators are eating humble pie—and they're asking their teachers to pay for it.

Since 2009, PCC has made about \$700,000 in overpayments to 228 English professors due to a financial computing error, according to *The Oregonian*. Apparently, over the last three years, instructors were accidentally paid an extra hour per week. The college recently discovered the error and is now asking for the money back.

An hour a week doesn't seem like much, but spread it out over a few years and some professors will have to repay up to \$8,000. That's a little more serious.

The debacle does little for the reputation of the school and its financial integrity and provokes questions of how such an oversight could continue for so long without being detected. But, regardless, it did happen. That's obvious. What doesn't seem obvious is who should pay for the mistake.

Voices have been raised on both sides of the camp. Some say the school made the mistake, so it should foot the bill and not punish an already underpaid group of teachers for its own lack of organization. Others say the pay the instructors received was technically never theirs to begin with, so it'd be wrong to let them keep it.

Then there's always the ethical component. Out of the 228 individuals, it's hard to believe that not a single person realized they were being overpaid. Let's say they worked a 40-hour week; it'd be pretty obvious if payment for 41 hours kept appearing on their paychecks. If someone did notice, why didn't they do the right thing and report it? Maybe then the school could have fixed the glitch much earlier.

It begs the question: How many people would report such a "tiny" overpayment? Would most of us just chalk it up to a case of good luck? It's the same thing as finding a \$20 bill on the floor of a store. How many



Eva-Jeanette Rawlins

would turn it in to the "lost and found," and how many would shrug their shoulders, exclaim "finders, keepers" and furtively shove it in their pocket?

Undoubtedly, there are many who had no idea what was going on. Since PCC has several adjunct and part-time instructors, it's entirely possible that the amount of hours they worked varied from month to month and from semester to semester. And, nowadays, with most checks being direct-deposited, it's safe to say that few people actually consistently peruse their pay stubs to ensure accuracy.

Whichever way you look at it, it's an unfortunate situation. And though all sorts of questions could be asked about who should have noticed it and spoken up, the finger needs to be pointed squarely at the administration. Yes, the instructors who knew they were being overpaid had an obligation to report it. But in the end, it is the university who is ultimately responsible for the payment of faculty and the buck stops there (or in this case, doesn't).

But does that mean the school should suck it up and assume the loss? No.

As annoying and, in some cases, burdensome a situation as this is, the teachers should pay the money back. It's not theirs. Plain and simple.

Had it been an underpayment, they would have expected compensation, probably with interest. And rightly so. Therefore, on the flip side, the school administrators should be able to recover what rightly belongs to the school.

In an interview with *The Oregonian*, Rachel Burgess, a part-time adjunct instructor who owes \$3,000 to the college, said, "Apparently someone did not pay attention to what they were doing, and because someone else made a mistake, we have to recoup this money

for them, and I think that is really unfair."

What's unfair about it? Uncomfortable, yes. Inconvenient, absolutely. Unfair? Not really. It was unfair that she received \$3,000 more than she deserved. The fair and admirable thing to do would be to acknowledge that and give it back.

If this sounds cold and unfeeling, it's not meant to be. These are real people, with real lives and real expenses, and teachers in this country rarely, if ever, get paid what they should. And to add insult to injury, having to give up what little they might have is not an easy pill to swallow. But, in this case, though incredibly disappointing, the reality is that the money belongs to the school—and no amount of foot stomping is going to change that.

That said, the manner in which the money is repaid should be identical to the way it was dispersed. The university is offering to "work with" professors on repayment plans. There need only be one plan here: Unless a member of the faculty chooses to pay the money back in a lump sum, they should have the next three years to do so—having it taken out of their paychecks, one hour at a time, one week at a time. And with zero interest. Those who no longer work for the college should also be allowed to repay in a similar fashion.

If the university proposes a plan that would require instructors to return the money any quicker than that, the Federation of Faculty and Academic Professionals, which represents the faculty, had better laugh in its face and refuse point blank.

Let's hope PCC does the right thing by not, in any way, burdening its professors with the responsibility for its blunder any more than they already are. The administration has a chance to be honorable in this situation, and while writing the \$700,000 off as a loss is not the solution, being classy about getting it back is. ■

Doing the right things

Portland Police Bureau on the right track despite negative media attention

Controversy is becoming a familiar thing for the Portland Police Bureau. A string of high-profile cases involving assault, solicitation, gross insensitivity and mental illness have turned the public eye on the bureau in ways that no one wants to see their law enforcement organization.

However, the city has followed its review processes to the letter. And despite what the media would have you believe, the PPB is not filled with disturbed individuals or uncaring, trigger-happy beat cops; quite the opposite, in fact.

Despite all the sensationalism, Portland has a police bureau to be proud of.

First, the potential reinstatement of disgraced former officer Ron Frashour has weighed heavily on the minds of many in this city. Frashour, who shot and killed Aaron Campbell, an unarmed, suicidal black man, was dismissed following the incident.

However, an independent arbitrator determined that Frashour should be reinstated as an officer. Following the decision, Mayor Sam Adams stated that he would not allow Frashour's reinstatement, sparking a media frenzy.

Next, Officer Scott Elliott was charged with several counts of corruption of a child, luring a minor and encouraging sex abuse. He was placed on paid administrative leave while the matter was investigated, and he remains in custody with bail set at \$500,000. He goes to trial May 22.

After this, it was announced that Captain Mark Kruger was selected to provide leadership training for Portland police staff. It quickly came out that Kruger was disciplined less than two years ago for erecting a memorial in Washington Park to five Nazi-era German soldiers, including one known to have committed war crimes. He denied being a Nazi admirer and, after a brief suspension and a letter apologizing for his off-duty actions, he resumed normal activities.

Finally, the PPB was ordered to pay over \$200,000 in damages to Daniel Halsted, whom Officer Benjamin Davidson pursued and repeatedly tased on the assumption that Halsted was responsible for a new splash of graffiti, resulting in facial bone fractures and lacerations to the head and hands. At trial, the defense attorney questioned Halsted about his affinity for kung fu movies, which were used to suggest he was violent.



Janieve Schnabel

In the face of such increasingly outlandish incidents, it seems at times that the credibility of the bureau has gone down the drain. However, despite what the media makes of it, the PPB is actually doing well.

Officer Jason Jones has been with the PPB for nearly 13 years. His assignments have included six years on patrol, three years on the Domestic Violence Reduction Unit and two years in personnel. Jones, who has a master's degree in behavioral science, described the recent cases sparking the media frenzy as uncharacteristic of the bureau.

In the face of such increasingly outlandish incidents, it seems at times that the credibility of the bureau has gone down the drain. However, despite what the media makes of it, the PPB is actually doing well.

According to Jones, the process for selecting new police officers is thorough. Not only does the bureau screen for temperament, it looks for prior military, political or educational experience. After passing this initial screening, officers go through roughly a year and a half of probationary status while in training. The whole process takes approximately three years. A lot of care goes into ensuring that these individuals are right for police work.

This makes perfect sense, given that the police are the ones who have to respond to violence. Despite the fact that police can face violent encounters, Jones reported that less than a quarter of a percent of calls involve the use of force.

"We're in a field of dealing with human beings and human misery," Jones said. "Human behavior doesn't fit a bell curve."

In response to an incident involving an officer that goes beyond a normal call, Jones said there are different levels of review that must be performed to determine if the officer acted in line with bureau policies.

For example, an officer-involved shooting would

certainly warrant an investigation. First would be a criminal review, wherein detectives on the homicide detail investigate, collecting evidence and interviews to present to a grand jury.

If the grand jury clears the officer, an internal affairs review occurs. This independent police review looks to see if there was a violation of policies in the officer's conduct.

A training division review checks to see if the officer followed the outlined protocol for a situation, and the Use of Force Review Board—two civilians, two peers, the Independent Police Review director, the assistant chief of police, an independent moderator and other stakeholders—determine whether the officer acted within the outlined policy.

After all this, the information is aggregated and presented to a board, and a recommendation is given to the chief of police. If the officer has acted outside of policy, he can be disciplined (up to and including termination), at which point the officer can file a grievance if he wishes.

The multiple review system is set up to ensure that officers are neither wrongfully dismissed nor wrongfully cleared, and it helps to prevent public pressure from affecting the officer's case.

"At this point, we're held to higher scrutiny than ever before," Jones said. But this scrutiny can be a good thing. It can trigger audits and reexaminations of policies and procedures. "Our policies can be changed to reflect the values of the community, and we hold ourselves to very high standards."

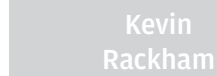
So while there are a number of controversies facing the PPB right now, they are being handled appropriately. Crime statistics are actually lower here than in cities of comparable size, and community engagement is high. And although he cannot speak for the entire force, Jones points out that the officers he works with simply want to help people and do the right thing.

The media may paint an unflattering picture, and, at times, perhaps there is truth to what they say, but most of what they show is the negative. Pay a little more attention and you might notice the stories about everyday rescues, kindnesses and peaceful resolutions performed by the PPB.

We have a police force to be proud of. ■

Cybersecurity—the biggest cyber-threat of all

The danger and idiocy of CISPA



Kevin Rackham

I'm mad about Cyber Intelligence Sharing and Protection Act, and you should be too. When even a state-run Russian news station thinks a cyber security bill is "worse than SOPA," it's safe to say it has some big problems.

But CISPA has already made its way through the House, and it threatens to infringe upon our rights in its own uniquely awful way.

CISPA gives corporations like Verizon, AT&T, Google and Facebook the legal right to intercept, read or prevent the delivery of your messages if they are deemed a "cyberthreat." They are also supposed to pass on questionable content to the relevant government agency.

Cyberthreat is a vague term, but the government can use its new powers in regard to "cybersecurity, cybercrime, protecting people from harm, protecting children from exploitation and national security." Since the powers granted in CISPA give almost as much power to corporations as they do to the government, this bill hasn't generated the same kind of organized outrage that SOPA did. In fact, Facebook is publicly supporting the bill, and so are Microsoft and Intel.

Every time a bill dealing with cybersecurity comes up, we get shown again how thoroughly uneducated and out of touch our elected officials are when it comes to technology.

They are swayed by imagined threats and exaggerated examples. The sponsors have defended the bill with loud, absurd speeches about cyberterrorism and the supposed threat we face from foreign countries attacking our networks and information.

But really, if anyone needs to be worried about securing networks and information, it's the government. This bill won't be better-equipping federal agencies or making the web more secure. It's centered solely on the data of citizens. Your average individual would be of little interest to these hypothetical cabals of foreign hackers, and this bill won't make us any safer.

If our credit card information or Social Security number isn't safe, then the fault usually lies with us for not having been more careful. (That nice Nigerian prince swore he only needed our bank account info so he could give us money!) The government, on the other hand,

expanded our ability to care and energy to act on SOPA and Kony. Maybe it just hasn't been publicized well enough.

But CISPA needs to be fought. It is a flagrant violation of the First and Fourth Amendments. I can accept that my information is being gathered, but I can't accept that a company would have the right to censor my messages or emails if they take issue with the content. I can't imagine a situation where that would happen, granted, but the principle of it flies in the face of everything I stand for. I don't think the government should have that kind of power, much less Facebook.

This bill violates everyone's privacy, whether they're college students who never let go of their smartphones or someone's grandma on her old Gateway desktop and dial-up Internet connection. Our rights should apply everywhere, not just offline.

CISPA shouldn't be passed. There's a need for some extra security on the web, but CISPA doesn't provide that. We don't have to cater to people who use fear to get the legislation they want passed, and we don't deserve to have this kind of legislation in the first place. ■

In addition, this sort of bill is almost totally unnecessary. Businesses have already shown themselves to be very cooperative with government agencies and law enforcement as far as providing information about criminals. Facebook has a law enforcement hotline and Verizon regularly complies with subpoenas for phone records. When it's preventing crime or catching real criminals, most websites and service providers are more than willing to be of assistance. Encouraging them to watch people's information more carefully and deny service to users who are deemed questionable is a step backward.

People already hate that their phones and web browsers gather their information, but it's becoming a necessary evil of life in the 21st century. Making this information more easily used by the companies that collect it should infuriate us, but CISPA has somehow stayed out of the limelight.

Maybe people are growing resigned to the fact that their information isn't going to be private anymore. Maybe we

consider whoever they are attracted to be "none of [their] parents' business." For others, though, it can be an incredible emotional burden. In addition to possibly fostering feelings of self-loathing and shame, there may be a pervasive notion of dishonesty.

In the case of LGBT students, specifically, a college environment may be the first place they feel secure or safe enough to accept and be open about themselves with others. Poll data shows that support and acceptance of LGBT people is strongest among college students ages 18–24. Portland State, especially, is considered an extremely inclusive environment that highly values diversity in all its forms. It is undoubtedly a place where many young students finally feel comfortable enough to come out to peers.

But what happens at the end of the school year? What happens when you go home for the summer—perhaps to family—and find yourself back in the closet?

For some, it might not be a big deal. I have friends who

Online comments

The story doesn't stop when the print hits the page. Don't like something you read in the *Vanguard*? Want us to cover a story? Do you feel there is more to be said? You have the opportunity to praise us or rip us apart here at the *Vanguard*. Post a comment online or write us a letter. Tell us what you think.

Here are some online highlights from psuvanguard.com.

Point

"Listen here, you little girl. Stop acting like a child" — Ethan Allen Smith to Senator Albright when serving as Vice-president last year.

Belittling a student senator based on her gender and age? The Vanguard would endorse this candidate! "The Vanguard supports Ethan Allen Smith for ASPSU president," May 2]. I personally don't want sexism and ageism leading our student government. I hope you don't either.

For Christ sake, the paper didn't even interview any of the other candidates; I think we should Occupy the Vanguard. Get it together Mr. Editor.

ADAM

Counterpoint

Ignoring the fact that I never actually said that (which President Rahmlow well knows), I am not surprised that our current ASPSU president would jump in to this kind of mudslinging.

ASPSU is broken and it is these kinds of interpersonal attacks that are the reason that the student body is apathetic toward our student government.

ETHAN ALLEN SMITH

Going home to the closet

The trials of coming out



Kristen Carangi

For many students, college life involves a lot of introspection—a lot of "finding yourself." For younger students, especially those right out of high school who choose to live on campus/away from home, college may be their first experience with independence, away from the protection and supervision of family.

In the case of LGBT students, specifically, a college environment may be the first place they feel secure or safe enough to accept and be open about themselves with others. Poll data shows that support and acceptance of LGBT people is strongest among college students ages 18–24. Portland State, especially, is considered an extremely inclusive environment that highly values diversity in all its forms. It is undoubtedly a place where many young students finally feel comfortable enough to come out to peers.

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consider whoever they are attracted to be "none of [their] parents' business." For others, though, it can be an incredible emotional burden. In addition to possibly fostering feelings of self-loathing and shame, there may be a pervasive notion of dishonesty.

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Research findings suggest that for LGBT young people, having an open relationship with parents is good for mental health and self-esteem, and drastically reduces the probability of suicidal feelings, substance abuse and other risky behaviors. Coming out to parents can provide a huge sense of relief, and in some cases may even bring families closer together. So when should you do it? How should you do it? Should you do it at all?

Most counselors recommend writing out everything you want to say in a letter (that will never actually be sent) beforehand. This allows you to organize your thoughts and feelings and prioritize the things you want to say, in a way that's just plain old difficult to do in your head. You may also want to consider having some educational resources, like information about support organizations such as Parents, Families, and Friends of Lesbians and Gays, on hand.

It's also important to select a good time and place to have the conversation—or at least avoid a bad one. Don't blurt it out in the middle of a family argument or crisis and avoid doing it at important family occasions such as holiday celebrations, weddings or funerals. This will probably only further complicate things. Instead, opt for a nice, quiet setting, when you'll have enough time to fully talk things through.

In his book *Coming Out, Coming Home*, clinical social worker Michael LaSala advises that "as you come out to your folks, tell them you

love them and that you seek a close, honest, and loving relationship with them." Reassure them that you are happy and healthy; this can help to mitigate their possible feelings of worry and guilt. Also keep in mind that they may need time to adjust to the news, just as you may have originally needed time to get fully comfortable with whatever you've just told them.

Despite the evidence that open relationships with supportive parents create happier, healthier LGBT people, and despite the fact that Americans in general are becoming more accepting of LGBT people every year, sometimes it might not be a good idea to come out to your family. Sadly, many parents still reject their children when they come out—kicking them from their homes and ceasing all financial support. Some even react violently.

The possibility of parental rejection is a very real concern for young LGBT students, especially those who depend upon their parents to help pay for school. If your parents frequently say things that are anti-gay or homophobic, or have indicated in the past that they would treat you badly if you were LGBT, you may want to consider holding off until after you've graduated to come out to them. It will mean enduring an awful amount of emotional baggage in the meantime, but may be the better option in terms of your overall future and well-being.

It is ultimately up to each individual to decide whether the benefits outweigh any potential risks in coming out to their parents. For those who believe their family won't necessarily disown them but still find the idea of coming out itself to be unnerving, having a close friend (who already knows) present may help to ease the situation. That way, there is someone immediately available to lean on for support if things don't unfold in an ideal manner.

This issue is uncomfortably complex and difficult for anyone to deal with. Spending the summer home after being away at college can be hard enough without an added layer of complication. In the end, it's important to take good care of yourself and to do what feels right for you. ■

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ETC.

Sexual abuse of female inmates

Recent cases show that inmates need advocacy

Although the phrase "abuse of power comes as no surprise" is a bit cliché in terms of political and social happenings, it is spot-on when one thinks about the way certain prisons treat their inmates.

Recently, a female inmate at Coffee Creek Correctional Facility, a women's prison located in Wilsonville, Ore., came forward to testify against one of the prison workers. The inmate, who has remained anonymous, said that Paul W. Golden, a prison landscape manager, sexually assaulted her.

While sexual assault is common among prison inmates (not to say that it is justified), it is disconcerting that someone in a position of power would use that position to scare inmates into sexual situations. What is really frightening is that this kind of behavior is very common at Coffee Creek.



Emily Lakehomer

Encounters like the one faced by this particular inmate have gone on for years at the Wilsonville prison. These practices are illegal, even with the consent of the inmate. Abusive workers take advantage of the thousands of blind spots across prison grounds and count on the inmates' code against snitching.

Even worse, this particular inmate is not the first to fall victim to Golden and others like him. The Oregon Department of Corrections learned about crimes committed by Golden and three others at Coffee Creek way back in 2008. This resulted in unprecedented state settlements with 17 victims. While it is great that the victims were given settlements, it does not explain why Golden et. al. were allowed to keep

their jobs. Reports of abuse have continued to surface.

So why does this happen? Does the state not care about the safety of its inmates? Last year, the state hired an independent security expert to review the prison, but the results were never shared with Coffee Creek officials. In March, the state finished signing the last agreement to settle the lawsuits involving the 17 inmates who had suffered abuse in the past without a word to the public. The settlements cost a heavy \$1.2 million.

Although Paul Golden was not actually convicted of any type of abuse until 2008, prison officials have stated that they first caught wind of his misconduct back in 2006. Over 15 months, he was investigated three different times, but each time he came up clear.

According to Oregon State Police reports, two of the three women involved in those cases claimed they had

been abused by Golden. One of the women testified that the sexual conduct continued after the Coffee Creek investigations took place.

Golden's supervisors said that they saw signs something wasn't quite right but never suspected him of sexual misconduct. Forrest Lyons, one of Golden's supervisors, said that a corrections officer had reported seeing Golden engaging in horseplay with an inmate. Rather than ask the inmate, Lyons said he questioned Golden, who denied any accusations.

When asked why Golden was not watched more carefully, Lyons stated, "We have a big facility here and it's—we certainly don't have an overabundance of staff, and we typically—there was a lot of times we were very, very short-handed in staff. We didn't have anybody to put out there with him." While the idea of understaffing is understandable, it does not excuse what has been going on behind closed doors.

Golden pleaded guilty to several of the charges against him, and was found guilty of more during his trial. He was convicted of 14 counts of sexual misconduct in total. He is now serving an 11-year prison term at Two Rivers Correctional Institution. While it's great that he was punished and is now paying for what he did, it does not excuse the fact that he committed numerous sexual assaults and caused

God knows how much trauma and trouble for the victims left in his wake.

While the misconduct these women faced at the hand of Golden is central, the lawyers responsible for approving or denying the allegations against Golden denied every single allegation. To justify this reasoning, the lawyers said that any harm done to the women "was a direct result of their own actions and inactions," including "any failure to report any alleged misconduct."

So now state lawyers are victim-blaming and acting like rape apologists? Cool.

We as a society put a lot of time and effort into fighting sexual assault and domestic violence, but where is the advocacy for these inmates? These women living within prison confines need advocacy and support just as much as other survivors of sexual assault. The women in Coffee Creek are in prison in order to pay their own individual consequences, not become the victims of sexual abuse.

If the state would reevaluate the safety concerns surrounding these cases and make it harder (or maybe, you know, impossible?) for prison workers to have the chance to commit sexual assault, it would not have to shell out big numbers for expensive settlements. More importantly, the inmates would not have to deal with the extreme emo-

tional and psychological damage that comes with being a victim of sexual assault.

Rape-apologizing and victim-blaming needs to stop. Women (and men) are not always "asking for it," which is one of the main counter-arguments used against survivors of sexual assault. Rather than hammering the notion of "don't get raped" into the heads of the younger generation, how about we teach "don't rape?" It will spread a more positive message, for sure.

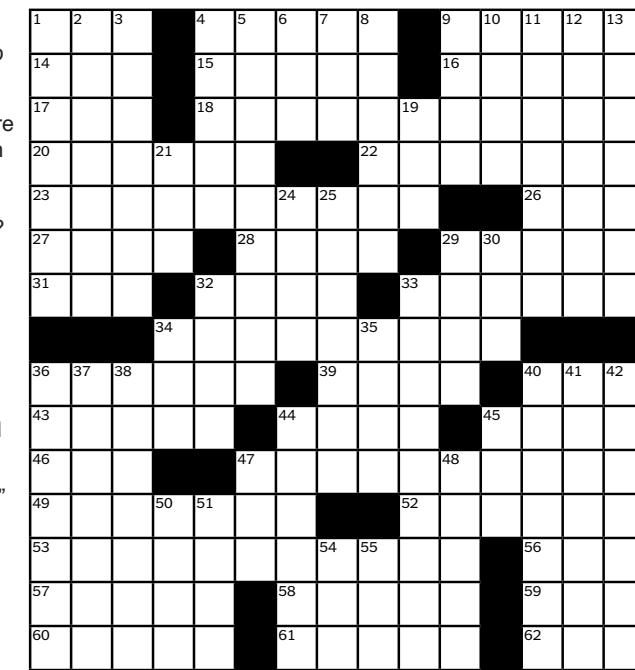
As for prison inmates: As already stated, why is there no advocacy for these women? Victims of sexual assault (and this goes for everyone, of any personal identification) deserve advocacy; they should not have to worry about being punished for being honest and upfront about what has happened to them.

Coffee Creek has recently begun installing windows in the walls throughout its facility. With these new portals, vision has been maximized and many of the blind spots have been taken care of—but more needs to be done. Safety measures need to be put in place to ensure that inmates are not being abused by each other or by their supervisors. We're all human, and though our battles might differ, we're all in the same war. We need to treat each other with respect and make sure we are safe. ■

The New York Times Crossword

Edited by Will Shortz No. 0403

- Across**
- Morning times, for short
 - Come to pass
 - Chose, with "for"
 - Vital fluid
 - Hangman's halter
 - Bones below the tibia
 - Top prize in the Juegos Olimpicos
 - Mosquito Magnets and flypaper
 - Snack chips made from corn
 - Loving to bits
 - Campers' lightweight cover-ups
 - Opposite of old, in Germany
 - Gathering clouds, e.g.
 - Amo, ____, amat
 - Whistles of relief
 - Hump day: Abbr.
 - Winter forecast
 - Sermon server
 - Eater of lean, in rhyme
 - Like the bathroom after a hot shower
 - Restaurant chain with syrup dispensers on every table
 - Gymgoer's pride
 - Tough guys
 - Narrow cut
 - One of several on a French door
 - Always, in sonnets
 - Feature of a gladiator sandal
 - How some professional services are offered
 - Modern sight on many an Indian reservation
 - Working components of an engine ... or what the ends of 18-, 23-, 34- and 47-Across are?
 - '60s teach-in grp.
 - Missouri river to the Missouri River
 - Spirit of a culture
 - French pronoun
 - Gives a darn?
 - "Likely ___!"
 - Six-foot runner?
- Down**
- At present
 - Words from an aspiring fiancé
 - Bratty, say
 - Source of the headline "World Death Rate Holding Steady at 100 Percent," with "The"
 - Faithfulness
 - S.&P. 500 listings: Abbr.
 - Put into service
 - Quick summaries
 - von Bismarck
 - Catherine who was the last wife of Henry VIII
 - Instructor's charge
 - Disney-owned cable broadcaster of game highlights
 - Gross out
 - Causes of end zone celebrations, for short
 - Wildly
 - Nubby fabric derived from a cocoon
 - Shawl or stole
 - Batter's datum
 - Components of scores: Abbr.
 - Film director Lee
 - Old Volkswagen seven-seater
 - Coffeehouse server
 - Endlessly
 - Withdrawal's opposite
 - Urban (urban myth debunker)
 - Lawyer: Abbr.
 - Fraternity "P"



Puzzle by Paula Gamache

- Club (Costco competitor)
- Knight, to a damsel
- Binge
- Punxsutawney (Groundhog Day celeb)
- Second wife, to the hubby's kids
- Bette Midler film loosely based on Janis Joplin's life
- Old Volkswagen seven-seater
- Coffeehouse server
- Endlessly
- Withdrawal's opposite
- Urban (urban myth debunker)
- Components of scores: Abbr.
- Film director Lee
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ANSWER TO PREVIOUS PUZZLE

A P A R T D E B S S I S
 P R I E S A L A T L I M P
 P O R C H S W I N G E X P O
 S P Y R I N G M A T T E R
 U R L S M A S H H I T
 P L A I T D U O P E G
 L I N T T U B U L E R O B
 A M Y B U L L R U N A B A
 Y A O O G L I N G I D O L
 L A Y E M S K N E E L
 M U D S L I D E M I D
 A N T H E M E A S Y W I N
 I L T E P I A N O S C O R E
 D I M S L O R D M A R K S
 S I T E Y U K S E R N S T



JOSEPH MANTECON/VANGUARD STAFF



UPCOMING EVENTS

May 9 through May 15

THURSDAY

Beloved Community: Living a Life of Compassion Dinner and Discussion

5:30 to 6:30 p.m.
 Spiritual Life Center, Portland Campus Christian Ministry (room 001)
 Enjoy a homemade meal and a chance to connect with community! We welcome people from all faith and non-faith traditions to join us in a conversation about compassion, based on Karen Armstrong's book *The Twelve Steps of Compassion*. We invite people on the PSU campus into "beloved community" as Dr. King spoke of—to a safe space to build friendships and work together in our common desire to bring more compassion to our world. For more information email caroljoy@pdx.edu.

FRIDAY

A Wicked Evening with Amy Stewart

6:30 to 8 p.m.
 Eliot Chapel, Portland Unitarian Church (1011 SW 12th Ave.)
 Amy Stewart, the award-winning author of five books on the pleasures and perils in the natural world, will give a talk. Stewart's books include three *New York Times* bestsellers: *Flower Confidential: The Good, the Bad, and the Beautiful in the Business of Flowers*; *Wicked Plants: The Weed That Killed Lincoln's Mother & Other Botanical Atrocities*; and *Wicked Bugs: The Louse that Conquered Napoleon's Army and Other Diabolical Insects*. Her next book, *The Drunken Botanist*, about "the dizzying array of plants that humans have, through ingenuity, inspiration and sheer desperation, contrived to transform into alcohol," is due out 2013. Admission is \$10 (free for PSU students with current ID). Tickets are available through Brown Paper Tickets or can be purchased at the door.

SATURDAY

Middle East Studies Center Lecture Series: Nigel Strudwick on Discoveries in the tomb of Senneferi, Pharaoh's Chancellor

5:30 p.m.
 Smith Memorial Student Union, Browsing Lounge (room 238)
 A slide-illustrated lecture on the story of the excavation of an 18th dynasty private tomb and the findings that reveal the life of the noble Senneferi by Dr. Nigel Strudwick, visiting professor, University of Memphis. Senneferi's career as an important official coincided with the middle to later reign of Thutmose III. Originally from the Delta, he was brought to Thebes to be in charge of the local administration and finances. His tomb on the West Bank has been rather neglected until the Cambridge Theban Tombs project began work on it in 1992. This lecture will look at the man himself, his family and what his tomb tells us about the history of tomb use and reuse in Thebes. In addition to the discovery of painted walls, beautiful ceilings, pottery, statues, papyrus and textiles, Strudwick's archeological field-work reveals how elite tombs were symbolically and physically designed. Free and open to the public.

MONDAY

Applying for Graduate School? The Psychology Club presents Amber Anthenien, a PSU student recently accepted into a Colorado graduate program

4 to 6 p.m.
 Smith Memorial Student Union (room 296)

TUESDAY

Kim JungUn's North Korea—a special presentation by the Seattle Korean Consul General

2 p.m.
 Cramer Hall (room 53)
 Portland State welcomes the Honorable Young-Wan Song, Consul General of the Republic of Korea, Seattle Office, to the PSU campus, for a special presentation on North Korea. This public lecture will be of special interest to those with an interest in, East Asia/Far-East regional studies, non-proliferation and disarmament studies and North Korea generally. Young W. Song is the Consul General of the Republic of Korea in Seattle. Song first joined the ROK Ministry of Foreign Affairs in 1980. Since then, he assumed various overseas postings in New York, Sofia, Brussels and Cairo. Light refreshments will be served.

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VG



Net gains Vikings match up with Trinity Western in an exhibition game Saturday. The Vikings, who only lost one player to graduation last year, recently added Hawaiian State first team setter Shelbi Miyashiro to their 2012-13 roster.

Successful spring has Vikings liking their odds in 2012-13

Team currently experiencing positive exhibition season

SAM LLOYD
VANGUARD STAFF

Portland State's women's volleyball team could be forgiven for feeling pressured by expectations for the 2012-13 season. After all, they're currently riding a streak of five consecutive appearances in the Big Sky Conference Championship Match. Instead, though, they're mostly feeling confident, thanks to their successes thus far in the spring exhibition season.

"We like our chances," freshman outside hitter Cheyne Corrado said. "We're only losing one player from last year and already got a new recruit

this spring. We'll have a full team, and a lot of teams don't have that kind of advantage."

Corrado's teammates on the Vikings' 2012-13 squad will have a lot of veteran experience. The Vikings will return two first-team all-conference starters from 2011-12 in hitter Megan Ellis and setter Garyn Schlatter. They will also bring back Katie O'Brien and Aubrey Mitchell, who made honorable

mention for the all-conference team. Coach Michael Seemann will return for his sixth season, hoping to build on the remarkable success of his first five. Thus far as Viking coach, he has compiled a record of 101-47.

Recently, it was announced that the veterans will also have a talented new recruit to join them. On April 12, the team announced the signing of Shelbi Miyashiro for the 2012-13 season. Miyashiro had played as a setter for Mid-Pacific Institute in Honolulu, Hawaii, where she earned postseason all-conference honors in her junior and senior years.

Thus far in their spring exhibition season, the veteran Viking team Miyashiro will be joining has shown a lot of the growth required for them to take a step forward next season. On April 14, they easily defeated Seattle Pacific, winning five of five sets. The next weekend, they lost to Oregon in three, but all three were nar-

row losses (25-22, 25-23, 25-22). "We're finding out what works. We're learning our strengths and weaknesses. In the off season, you need to have that time to figure things out," Corrado said.

In five straight appearances in the Big Sky Conference Championship Match, the team has won two, in 2008 and 2010, to advance to the NCAA Tournament. With the talent that will be on the roster in 2012-13, they know that similar peaks should be viewed as anticipated.

For now, though, the Vikings are happy to get some good playing time in and really get to know themselves as a team. "It's nice to actually have some competition, unlike in



ALL PHOTOS KARL KUCIUS/VANGUARD STAFF



winter when it's just practice. I think spring is going well; we're a work in progress, and so far it's been interesting and fun to find things out," Corrado said.

The Vikings will play their

final spring exhibition game on May 12 at the University of Washington at 11 a.m. From there, the team will go through camp in July and then begin their regular season in August. ■

Javelin gives team a jump

Senior Sean Mackelvie leads men's track and field program into outdoor championships

ALEX MOORE
VANGUARD STAFF

He started throwing little plastic javelins in fourth grade. Now, senior Sean Mackelvie leads the Big Sky Conference in the men's javelin with a distance of 218-02 (66.49m). Mackelvie has the chance to take home the gold medal for the Vikings in the Big Sky Championships.

"I love throwing things," Mackelvie said. "It's something I happen to be good at, and I just follow it."

The engineering senior is in his fourth year, and he still has one year left of eligibility. Mackelvie started his collegiate career at Oregon State, but transferred to Portland State because Oregon State's track and field program was still developing and PSU's engineering program had more to offer him.

"It's definitely a different aspect, throwing a javelin and having skyscrapers in the background," Mackelvie said. The transformation from studying in Corvallis to coming to Portland has been huge for Mackelvie, and a lot of things have changed for him, from his social life to what he eats.

"I didn't care about my diet," Mackelvie said. "I just wanted to have fun and party. And then I came here and I was making the transition between that and being an athlete, and I was mixed between the two. I'm not going to lie, I wanted to quit. It was so hard, it kicked my ass. This year I have completely changed my mindset. I have changed my whole diet and sacrificed a lot of my social life and just committed to it because I want to be successful."

The results have been critical to the success of the men's

program this year. Mackelvie has become a force in men's track and field in the spring, heading up the results for the men at every event and breaking school and conference records. Going into the Big Sky Championships, Mackelvie has won two consecutive Big Sky men's Athlete of the Week awards, making him a dark horse to dominate his portion of the championships in a men's track and field program which finished dead last in the indoor season.

"I can't quit," Mackelvie said. "I am never going to look back at my life and say I changed schools, left everything behind at Oregon State just to come here and quit in a couple weeks."

As a Beaver, Mackelvie was not involved in any athletic programs, but he managed to stay in shape by playing recreational basketball. The change from that to a very structured sport in track and field completely changed the senior.

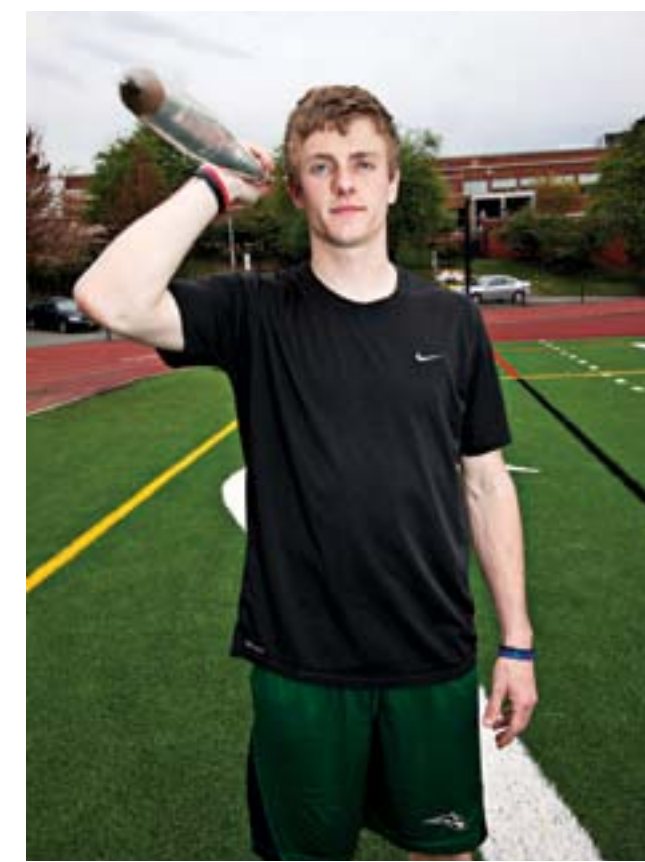
"Two years of structured changing has moved this kid into another level of athlete," assistant coach Seth Henson said. "He is one of the fastest

kids on our team. He's got the best speed, power capabilities from top to bottom on our team. Sean's got another year, and he's starting to understand things technically."

One of the biggest aspects of Mackelvie's changes has been the Vikings' coaching staff. Portland State doesn't have the biggest track and field squad, which allows for more individual coaching time. All the athletes benefit from this, but Mackelvie has especially, learning all the different facets of technically sound form.

"I never knew how much was wrong with just my running form," Mackelvie said. "You come here and think running's not that hard. You just put one foot in front of the other. But it turns out it is [much more complex]. They have definitely transformed me into a whole new person athletically."

Next year will be Mackelvie's last year throwing as a Viking for Portland State. The senior is watching a lot of friends in their last year right now, and the feeling that his collegiate track and field is close to the end is a lot more real.



ADAM WICKHAM/VANGUARD STAFF

Return of the Mack Senior Sean Mackelvie cocks his javelin on the Vikings' practice track. Mackelvie is currently the Big Sky leader in men's javelin after finishing fourth in the men's triple jump during the indoor season.

"I'm nervous," Mackelvie said. "Next year's going to be a whole new team, and it'll be interesting to know what it feels like to have these last chances be a prominent thing."

As far as his future, Mackelvie's dream job involves

designing shoes or cars. It may even involve track and field. "I would definitely like to continue track as long as I can, as long as it makes sense for me to do. As far as maybe coaching, I'd like to give back to this program when I get done." ■

Third time's not a charm

Double-reigning Big Sky champion PSU women's golf ends season with fifth place finish

NILESH TENDOLKAR
VANGUARD STAFF

After two successive Big Sky Championships, Portland State was one of the favorites to win the conference title this year. However, despite some impressive individual performances, the Vikings finished fifth in the Big Sky tournament last month.

Repeating last season's success was always going to be tough for the Vikings since 2010-11 was one of the best seasons in the program's history. The Vikings won a second straight conference title and played in the NCAA West Regional competition.

In fact, the team has won six Big Sky Championships since 2003. And this season in the coaches' preseason poll in January, Portland State was picked to finish third behind Sacramento State and

Northern Arizona.

This year, Portland State head coach Kathleen Takaishi aimed to win the conference title once again, having won it thrice during her first four years in charge of the Vikings. Takaishi was also named the 2011 Big Sky Conference Coach of the Year.

In the early season, Portland State's best result was a joint second place finish among 22 teams at the Circling Raven Collegiate Invitational hosted by Gonzaga at the Circling Raven Golf Course in September 2011. After that, the Vikings didn't finish in the top half of their tournaments until April 2012.

At the Ocotillo Golf Resort in Chandler, Ariz., last month, the Vikings finished third among 24 teams, edging out all their Big Sky rivals including Sacramento State, Montana, Weber State, Northern Ari-

zona, Northern Colorado and Eastern Washington. Viking senior Tiffany Schoning and junior Britney Yada placed fourth and fifth, respectively, in individual scores.

These results were a great sign for Portland State since the Big Sky Conference championship was going to be played at the same venue in a few weeks. However, the team could not repeat their performance and ended the conference championship with a fifth placed finish.

Schoning finished the tournament tied for second place, one shot behind the winner, while Yada finished fifth, trailing the leader of the tournament by just four shots. Portland State scored 312-295-300, 917 overall, 27 strokes behind newly crowned champions Northern Colorado.

"Tiffany has been close to playing really well," Takaishi said in a statement. "She started striking the ball better this week before we came down here. So I think it was just a combination of ball-striking and making a few putts. It is a good way to finish her career."

Schoning was the only senior on the Portland State

A tough act to follow
All-Big Sky Conference player Britney Yada sets her ball down on the green. Yada and her peers struggled to live up to expectations from last year, but improved toward the end of the season.



KARL KUCIUS/VANGUARD STAFF

golf roster. "It was definitely good to end on a good note," Schoning said in a statement. "There was not a lot I could have done differently." Yada too played without pressure in the championship.

"I had nothing to lose, so I started attacking," Yada said in a statement. "Once I made

three straight birdies on the front, I just wanted to keep on going with it. I had a lot of opportunities on the back, they just weren't falling. But I didn't get frustrated, and there were no bogeys."

Both Yada and Schoning were named in the 2011-12 All-Big Sky Conference golf team.

This was their second and third nomination, respectively. Last season, the team also had three first team All-Big Sky Conference selections.

With most of the players returning, the Vikings will look forward to getting back to their winning ways next season. ■

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The big finale Junior Sadie Lopez (left) works on bunting at practice. Senior center fielder Jenna Krogh (right) throws in. The Vikings are hard at work practicing for the championship in their last season in the Pacific Coast Softball Conference.

ALL PHOTOS ADAM WICKHAM/VANGUARD STAFF

Battle of the best

Viking softball plays for championship

ROSEMARY HANSON
VANGUARD STAFF

The Portland State softball team will face the St. Mary's Gaels this weekend for the championship title. The reigning Pacific Coast Softball Champion Vikings and the Gaels have already each secured their respective division championships and now face each other for the overall title.

These two teams are no strangers to the series. The Gaels beat the Vikings in 2010 to take the championship. St. Mary's also beat the Vikings earlier this season in non-conference play.

"In regards to playing St. Mary's, I know my junior class was there [in 2010], and revenge is on its way," second baseman Carly McEachran said. "We're really excited that this is the team we get to play."

The Vikings head to the championship match after winning their regular season 25-23 overall, 15-5 in conference. The Vikings finished on top, but it wasn't an easy road.

Head coach Tobin Echo-Hawk said that after a series of injuries, inconsistencies at-bat and a roster full of new players, making it to the championship is a huge accomplishment.

Senior center fielder and lead-off hitter Jenna Krogh echoed her coach's sentiments. "This season has been a little rough; we got off to a kind of rocky start," she said. "We're definitely a different team from

last year, so getting to know the different people on the team and figuring out how we all work together has been a challenge. I'm really excited to play in the championship again."

The Vikings had a two-week break between the division series against the Weber State Wildcats and this weekend's series against St. Mary's. During this time, the Vikings' practice has been all about offense.

"I would say play biggest focus in practice is offense," McEachran said. "We have awesome pitching that supports us, but we have to be productive on offense as well."

The Vikings have made strides on offense and against Weber State pulled in six runs on game one of the second series. However, the at-bat performances still remain a weaker side of the team's game.

Led by junior pitcher Anna Bertrand, the Vikings have dominated defensively. Bertrand earned her eighth PCSC Pitcher of the Week for her performance against Weber State; reaching eight awards tied the pitcher for most ever in PCSC history.

Echo-Hawk said that the team needs to remember to relax and focus on the little things while maintaining a strong overall game to support the pitcher.

"We will be looking a lot at offense, but overall just remembering to have fun and celebrate what got us here," Echo-Hawk said. "Sometimes teams get to this final week and they get so serious they can't relax and play the game, and we will remain focused, but we also need to play our game."

Earlier in the season the Vikings lost to the Gaels in a tough 2-1 defeat after St. Mary's pitcher Jessica Lemmon got the best of the Viking hitters.

But it was the 2010 championship game that left a bitter taste in Viking mouths. Portland State opened up the series

with a win in game one but was defeated the following day in both game two and three.

"Both teams are going to be hyped up to win, so [staying calm but aggressive] is important," McEachran said. "Also, once we get hits, we need to be able to keep that momentum going."

The Vikings bring key-pitcher Bertrand to the game, and the Gaels have their own threat in the circle. Lemmon took home her fourth Coastal Division Pitcher of the Week for her performance in St. Mary's division victory over Loyola Marymount.

Offensively, the Vikings' main threats are Krogh, McEachran, freshman Alicia Fine and senior Karmen Holladay. The four all made key plays in the Viking wins against Weber State, including Holladay blasting two RBIs in day one and Krogh with three of the Vikings' four runs in day one.

Fine currently leads the Vikings with a .372 batting average; Krogh, Holladay, sophomore infielder Crysta Conn and McEachran round out the top-five Vikings for batting average. Fine and Holladay also dominate the slugging percentage for the Vikings, with .620 and .600, respectively.

For the Gaels, the top offensive performers are Michelle Mounts, Rebecca Sabatini and Nicole Arce. All three players have batting averages above .340. The Gaels other key skill is experience—they have eight seniors on the roster including Mounts and Arce.

The Vikings and the Gaels know what it takes to win championships, and both teams have won them with some of the same players that remain on this season's rosters. The games will be held at St. Mary's due to alternating hosting locations. Information on times and live stats can be found at goviks.com ■

VIKINGS PLAYERS TO WATCH FOR

After some early season ups and downs, three Vikings have found recent success at-bat and made big plays for the offense.



Alicia Fine

The freshman had a breakout performance against Northern Colorado when she went 11-for-17 over the weekend. The playing earned Fine her first PCSC Mountain Division Player of the Week. She now leads the Vikings batting average with .372 and leads the team in doubles with 11.



Jenna Krogh

A huge player for the Vikings in the 2011 season, Krogh struggled to get back to her usual performances early on in the season, but with her recent performances it would be hard to tell the senior ever missed a beat. She recorded 3-for-8 and three runs in the Vikings senior day against Weber State and now has a .344 batting average with a team-best 28 runs.



Karmen Holladay

Similar to her senior teammate Krogh, Holladay had some frustrating games mid-season that were unlike the senior's usual consistent performances, but the slugger came back on top, slamming a home run in day one and another in day two against Seattle. Holladay now has 10 home runs to her name, which is double the second-ranked amount.

Upcoming

Friday, May 11

Men's and women's track and field Big Sky Outdoor Championship (day 3)
Montana State track and field complex
Bozeman, Mont.
All day

Softball PCSC Championship Series



Vikings (25-23) @ Saint Mary's Gaels (26-21)
Cotrell Field Moraga, Calif.
3 p.m.

Forecast: high of 83 degrees, sunny

Saturday, May 12

Men's and women's track and field Big Sky Outdoor Championship (day 3)
Montana State track and field complex
Bozeman, Mont.
All day

Softball PCSC Championship Series



Vikings (25-23) vs. Saint Mary's Gaels (26-21)
Cotrell Field Moraga, Calif.
3 p.m.

Noon and 2 p.m. (if necessary)

IWFL



Shockwave (0-3) vs. Seattle Majestic (4-0)
Gordon Faber Recreation Center Hillsboro, Ore.
6 P.m.

Football Viking Spring game Jesuit High School Portland
Noon

Volleyball



Vikings @ University of Washington
Seattle
11 a.m.